



**Department of Syriac**

**College of Education**

**Salahaddin University**

**Subject: Stylistics**

**Coursebook – Master -Second semester**

**Lecturer's name: Asst. Prof. Dr Salam Hakeem**

**Academic Year: 2023-2024**

# Course Book

<b>1. Course name</b>	<b>Stylistics</b>
<b>2. Lecturer in charge</b>	<b>Salam N. H. Hakeem</b>
<b>3. Department/ College</b>	<b>Syriac- College of Education</b>
<b>4. Contact</b>	<b>e-mail: salam.hakeem@su.edu.krd Tel: (optional)</b>
<b>5. Time (in hours) per week</b>	<b>Theoretical: 3 Practical:</b>
<b>6. Office hours</b>	<b>6</b>
<b>7. Course code</b>	<b>None</b>
<b>8. Teacher's academic profile.</b>	Salam Hakeem graduated from the English Department of the College of Languages, Salahaddin University-Erbil in 1996. He got his MA in 2002 and his PhD in 2010 in English Language and Linguistics from the same university. His MA thesis tackled the syntactic and semantic properties of idiomatic expressions. His PhD dissertation, which was entitled 'Politeness in English and Syriac', focused on showing how people from different cultures and/or speaking different languages may use different politeness strategies in their interaction with one another.
<b>9. Keywords</b>	Style, stylistics, language, literature, stylistic analysis
<b>10. Course overview:</b> This course is designed for master students of Syriac department. It starts with a general introduction to key concepts in stylistics. Stylistics aims to explore creativity in language use. Doing stylistics actually enriches our ways of thinking about language, and exploring language offers a substantial input on our understanding of (literary) texts. This method of inquiry has an important reflexive capacity insofar as it can shed light on the very language system it derives from. In other words, it tells us about the 'rules' of language because it often explores texts where those rules are bent, distended or stretched to breaking point. Interest in language is always at the fore in contemporary stylistic analysis which is why we should not undertake to do stylistics unless we are interested in language.	
<b>11. Course objective:</b> The course objective is to familiarize the students with the key concepts in stylistics. It further aims to provide the MA students with the necessary tools that would help them in the stylistic analysis of various types of texts.	

## 12. Student's obligation

All students are expected to attend the scheduled class meetings and to be on time. Attendance is essential because a lot of the work will be done in class through exercises, discussions and presentations. Absence without prior permission from the instructor will result in penalty. In case of emergency, students are expected to provide supporting documents from appropriate sources.

## 13. Forms of teaching:

The course includes the following student-centred activities:

- In-class group discussions
- Individual assignments and presentations
- Group work activities

1. Classes are student-centred.
2. In-class discussions are encouraged.
3. Use of Data show projector and whiteboard.

## 14. Assessment scheme

Students will be assessed based on the following:

- Daily participation and discussion
- Presentations and quizzes
- A midterm exam
- A final exam.

## 15. Student learning outcome

After taking this course, the students are expected to demonstrate basic and essential knowledge about stylistics. They should also develop the analytical mind for literary interpretation and be able to proficiently analyze different types of (literary) texts.

## 16. Course Reading List and References:

McIntyre D. and Busse, B. 2010. *Language and Style*. Hampshire: Palgrave

Simpson, P. 2004. *Stylistics: A Resource Book for Students*. London: Routledge.

Steen, G. 2015. 'Metaphor and style' in P. Stockwell and S. Whiteley (eds) *The Cambridge Handbook of Stylistics* Cambridge: Cambridge University Press, pp. 315 - 328.

Verdonk, P. 2010. *Stylistics*. Oxford: Oxford University Press.

منا، اوجين. ( 1901 ) المروج النزهية. المجلد الثاني. بغداد: مجمع اللغة السريانية  
سليمان، علي محمد (2002). *حجرات في فضاء*. كركوك: جامعة كركوك.

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<b>17. Topics Program</b>	<b>Lecture's Name</b>
<b>Week 1:</b> Concept of style and stylistics	<b>Dr. Salam Hakeem</b>
<b>Week 2:</b> Stylistics and levels of language	
<b>Week 3:</b> Style as choice	
<b>Week 4:</b> Style in literature	
<b>Week 5:</b> Grammar and style	
<b>Week 6:</b> Metaphor and style	
<b>Week 7: Mid-term exam</b>	
<b>Week 8:</b> Stylistics and poetry	
<b>Week 9:</b> Style and point of view	
<b>Week 10:</b> Stylistics and novel	
<b>Week 11:</b> Dialogue and discourse	
<b>Week 12:</b> Stylistics and drama	
<b>Week 13:</b> Cognitive stylistics	
<b>Week 14:</b> Stylistics and ideological perspectives	
<b>18. Grading procedure</b> 10 % daily participation including quizzes 10% Presentations 10 % Term paper 20 % Midterm exam 50% Final exam	
<b>19. Examinations:</b> Examples of the midterm and final exams include: 1. Provide a stylistic analysis of the following: 2. True or false: 3.Explain briefly: 4. Define and exemplify:	
<b>20. Extra notes:</b>	
<b>21. Peer review</b>	