

Question Bank for Landscape Design Module for 4th Stage in Architecture
Department/ University of Salahaddin

1. Answer only with sketches and a brief explanation, Identify the relation between the view and viewer when a wall is used for privacy
2. Design shading for a patio area in a house for a situations:-
A patio with a direction **north west**, using hours from 8 a.m. till 12 p.m. in the winter.
3. What are the advantages of using structural solid shading units for roof in landscape?
4. Walls in landscape have many functions, numerate them only and draw a sketch for each function
5. By the use of lighting in the landscape, many values can be added to the design, explain them.
6. Explain the design considerations for using flowers as enrichment in Landscape.
7. Explain the design considerations for using stones as enrichment in Landscape
8. Explain, Art works in modern gardens.
9. Shadow Lighting.
10. Plants used as a highly style object of art.
11. Proportionate and disproportionated features in landscape.
12. Minimizing the driveways appearance by screening.
13. Vase shaped silhouette of tree.
14. Intangible Enrichment in Landscape / Hearing.
15. Silhouette Lighting.
16. Stones as a tangible natural enrichment.
17. How Emphasis can be confused.
18. Landscape as an outdoor room.
19. Weeping silhouette of tree.
20. complete the sentences with right answers: a or dense plantings use to separate traffic noise from your living space.
21. Components of the outdoor room that are not essential to the formation of its, And
22. Using is a great source for relaxation in landscape design.
23. Most of the time it is best to select surfacing materials that are of those used elsewhere in the design
24. Lighting should always be placed eitheror
Eyelevel
25. Secondary Walks needs to be about wide.
26. The parts of the hardscape that attract too much attention due to their expansive display, and they need to be minimized are
27. 10 Japanese gardens are intended to create aand

28. Mention how the ceiling in Landscape can be used for shading.
29. Mention how the using of walls can be useful for screening
30. : Choose the best answer :- The use of musical wind chimes in landscape design can be considered as:-
 A- Tangible natural enrichment B- Tangible fabricated enrichment
 C- Intangible enrichment
31. Stones play an important & traditional role in:-
 A- French gardens B- Japanese gardens C-English gardens
32. The selected fabricated enrichment that should match the style of the outdoor rooms is:-
 A- Landscape furniture B- Artworks C- Both that been mentioned
33. The shading element that provides the most absolute shade is:-
 A-Lattice type roof B-Solid shading unit C- The combination of lattice and plants
34. One of the considered points in site analysis process concerning historic or cultural features is:-
 A- Local landscaping B- Neighboring site uses C- Topography
35. The sound of some animals in landscape design can be considered as:-
 A- Tangible natural enrichment B- Tangible fabricated enrichment
 C- Intangible enrichment
36. The tangible embellishment features in South Western Landscape are:-
 B- Artworks B-Animals C-Stones
37. The design of flowers should take in consideration:-
 A- Using a background B- Planting in color masses C- Both that been mentioned
38. The outdoor wall type that has the advantage of being more effective for both function & appearance is:-
 A- Plant materials B- Fences & masonry C- The combination of both
39. One of the considered points in site analysis process concerning existing vegetation is:-
 B-Presence of valuable specimens B- Topography C- Past site uses
40. The typical tree silhouette that has the characteristic of horizontally branching pattern is :-
 A- round B-wide- oval C- weeping
41. The process of building a good Landscape involves :-
 A- one step which is design B- two steps , design & installation
 C- three distinct steps , design, installation & maintenance
42. The typical topics to be considered for the analysis of peoples residential needs in the design of landscape is :-
 A- all personal preferences B- the time will be spent in the landscape
 C- both that been mentioned
43. The typical tree silhouette that has the possibility in using it in formal setting

Landscape is :-

A- pyramidal B- vase- shape C- columnar

44. The type of balance that has the potential to be more visually interesting to the viewer is :-

A- asymmetrical balance B- symmetrical balance C- proximal- distal
Balance

45. using only sketches explain, Lack of simplicity

46. The three types of balance

47. Proportionate and disproportionated features in landscape

48. Emphasis within different ways to create planting units

49. Rhythm achieved by pattern

50. How emphasis can be confused

51. The use of ceiling in Landscape for shading

52. The use of wall in landscape for screening

53. The use of wall in landscape for enclosure

54. The use of wall in landscape for wind protection

55. The use of wall in landscape to slow or prevent movement

56. Shadow Lighting, Spot Lighting

57. Silhouette Lighting, up Lighting, down Lighting

58. Define, Landscape components

59. Define Natural components of landscape

60. Explain Artificial components of landscape

61. Explain Plant nomenclature

62. Explain Botanical name of plants

63. Define Common name of plants

64. Explain The outdoor rooms

65. Define Primary walks

66. Define Secondary walks

67. Define Stepping stones

68. Explain Nonliving materials of the floor

69. Explain Lattice type of roof

70. Explain Emphasis

71. Define Unity

72. Define Distal balance

73. Define Symmetrical balance

74. Explain Asymmetrical balance

75. Define Proportion

76. Define Simplicity

77. Define Rhythm

78. Explain Embellishments in landscape
79. Explain Enrichments in landscape
80. Explain Tangible enrichments
81. There are many alternatives to choose the material of walls in Landscape. Compare between these alternatives explaining the advantages and disadvantages of them
82. Explain the functions of plant materials. (the answer should be enhanced with drawings)
83. Explain what is meant by Simplicity in Landscape design and how it can be achieved.(the answer should be enhanced with drawings).
84. Landscape Architecture is a multi-disciplinary field, which incorporates many aspects. Numerate these aspects with a brief explanation