



وهزارهتی خویندنی بالآ  
زانکۆی سه‌لاحه‌دین-هولیر  
کۆلیژی هونه‌ره جوانه‌کان  
بهشی موزیک

# بنه‌ماکانی موزیک دانان

## Principles of Composition

### وانه‌ی چه‌وته‌م

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پسیپۆر: تیۆری موزیکی رۆژه‌لاتی و سۆلفیجی کوردی له ته‌کنۆلۆژیای زانیاری  
مۆبایل: 07504482467

2018/2/4

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# بیرھینانہ وہی وانہی پیشوو:

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ھیماکانی گہرانہ وہ

# Ornament ئۆرنەمېنت (زەخرەفە)



مۆردىنتى mordente

Mordente superiore	Mordente inferiore
Mordente doppio superiore	Mordente doppio inferiore

# Ornament ئۆرنەمېنت (زەخرەفە)

This block contains two pairs of musical notation examples. The first pair shows a flat symbol (*b*) above a note on a staff, followed by a more complex notation with a flat symbol and a dotted note. The second pair shows a sharp symbol (*#*) above a note on a staff, followed by a more complex notation with a sharp symbol and a dotted note.

A musical notation example showing two wavy ornament symbols above a note on a staff.

A musical notation example showing two triplets of notes on a staff, each marked with a bracket and the number 3 below it.

# Ornament ئۆرنەمېنت (زەخرەفە)

tremolo تريمۆلو



# Ornament ئۆرنەمېنت (زەخرەفە)

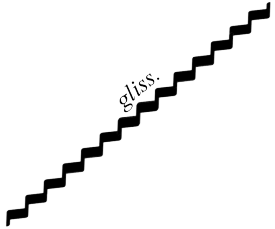
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# Ornament ئۆرنەمېنت (زەخرەفە)

glissando پۆرتەمېنتو & گلیساندو



# Ornament ئۆرنەمېنت (زەخرەفە)

ئەپۋجە تورە appoggiatura



Written Like



Played Like





# Ornament ئۆرنەمېنت (زەخرەفە)



ئەچاكاتورە *acciaccatura*

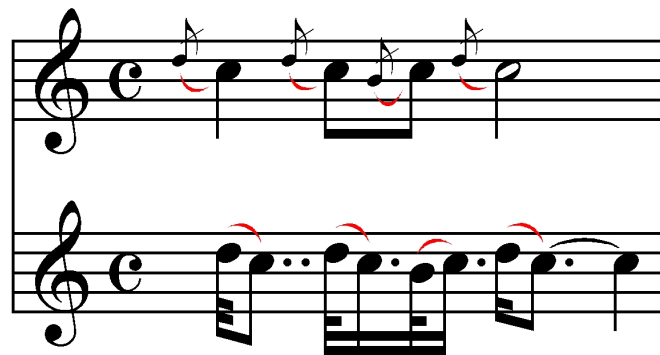


# Ornament ئۆرنەمېنت (زەخرەفە)

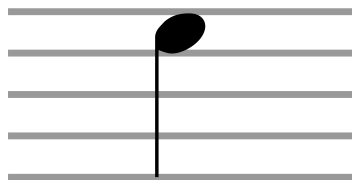
Written



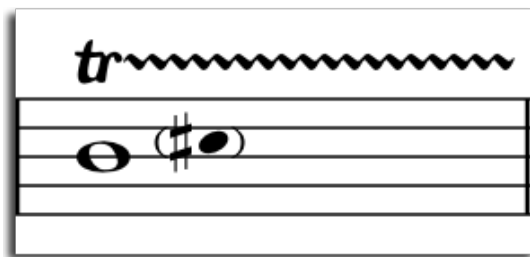
Sounding



*tr*



*tr*



trill تریل

# Ornament ئۆرنەمېنت (زەخرەفە)



گروپېتو grupetto

<p>دەنۇوسرېت      ئەنجامدەدرېت</p> 	<p>دەنۇوسرېت      ئەنجامدەدرېت</p> 
<p>دەنۇوسرېت</p> 	<p>ئەنجامدەدرېت</p> 
<p>دەنۇوسرېت</p> 	<p>ئەنجامدەدرېت</p> 

# Ornament ئۆرنەمېنت (زەخرەفە)

The image displays two staves of musical notation. The top staff is in 4/4 time and features a melody with a 'grupetto' ornament. The ornament is a grace note (z) placed above the second note of the first measure. The bottom staff shows a similar melody with a 'Grupetto invertido' ornament, which is a grace note placed below the second note of the first measure. The word 'grupetto' is written above the top staff, and 'Grupetto invertido' is written below the bottom staff.

