

J.S. Bach
Concerto for Violin in A Minor

Violine

Allegro

15

22 **Solo**

29

35 *cresc.* **forte**

41 **f** **B** *p*

47

54 *mf* **f**

61

69 *p*

76 *cresc.* **f**

Violine

83 *tr* *p* **C**

90 *fp* *fp* *cresc.*

96 *f*

102 *p* *cresc.* *f* **D**

109 *p* *cresc.* *f* *p*

117 *p*

123 *f* *p*

130 *cresc.* *f*

136 *mf* *p* *cresc.* **E_v**

142 *f* *mf*

150 *cresc.*

158 *f* *p* *cresc.*

166 *f* *(rit.) tr*

J.S. Bach — Violin Concerto in a minor

4

Violine

Andante

p

9 *p* *tr* *restez*

11 *A* *I* *V* *(II)*

13 *mf* *f*

17 *p* *p* *II*

20 *B* *2* *tr* *2* *1*

24 *I* *restez* *II*

26 *I* *II* *2* *I* *tr* *C* *1*

30 *V* *p* *II*

33 *p*

36 *D* *2* *p* *tr* *1* *1*

40

Violine

44 *mf* 3 0 1 1 *f* *tr* V \square

Allegro assai

4 0 1 2 2 4 0 1

9 0 1 3 3 2 3 0 2 0

14 1 V 0

19 2 V 2 0 2 4 0 3 1 2 1 2

23 *p* **Solo** V 0 1 *tr*

28 *tr* 1 2 0 4 4 0 1 0 9 4 0 1 V 0 2 3

32 V 4 4 0 3 0 V

35 4 1 0 4 4 V 1 4

38 V 3 1 2 1 4 0

42 V Π 3 V *f* 1

J.S. Bach — Violin Concerto in a minor

6

Violine

46 **B**
p

51

54 (4) II

58 *cresc.*

64 *f*

70 *p*

74 *cresc.*

78

82 **D**

85

88 **E**
f

91 *p*

Detailed description: This page of a musical score for the Violin part of J.S. Bach's Violin Concerto in a minor contains measures 46 through 91. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure 46 begins with a dynamic marking of *p* and a key signature change to B-flat. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Various performance instructions are present, including *cresc.* (crescendo) and *f* (forte). Fingerings are indicated by numbers 1-4 above notes, and bowing techniques like *V* (violino) and *II* (second position) are marked. The key signature changes to D major at measure 82 and to E major at measure 88. The page concludes at measure 91 with a dynamic marking of *p*.

Violine

96

100

103

106

cresc.

109

112

115

ff

118

122

127

132

137

(über drei Saiten)

*F*₃

(rit.)

(IV)

Detailed description: This page of a musical score for J.S. Bach's Violin Concerto in a minor, page 7, contains measures 96 through 137. The music is written for a single violin in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (open string). Bowing techniques like slurs and accents are used throughout. Performance markings include *cresc.* (crescendo) starting at measure 106, *ff* (fortissimo) at measure 115, and *(rit.)* (ritardando) at measure 137. A specific instruction "(über drei Saiten)" is placed above measure 106. The score concludes with a fermata over a chord in measure 137, labeled with a Roman numeral (IV).