

**College of Education**

**University of Salahaddin**

**Subject: American Novel**

**Course Book : Third Stage / Second Course**

**Lecturer's Name: Dr. Shireen Sadallah Rashid**

**Academic Year: 2022 - 2023**

**Course Book**

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| 1. Course name | Fiction |
| 2. Lecturer in charge | Dr. Shireen S. Rashid |
| 3. Department/ College | English - Education |
| 4. Contact | e-mail: goselahattin@yahoo.com |
| 5. Time (in hours) per week  |  2 hours   |
| 6. Office hours | 30 hours |
| 7. Course code |  |
| 8. Teacher's academic profile  | 1- Personal InformationFull Name: Shireen Sadallah RashidDate of Birth: 24 -6-1975 Erbil, IraqNationality: KurdCurrent Address: Zanko,Erbil,Iraq2-ACADEMIC& PROFESSIONAL INFORMATION-University: Salahaddin-College: Education-Department: English-Academic Qualifications:{B.A. English, Baghdad UN.,Iraq,2000}{M.A.Victorian Novel, Baghdad UN.,Iraq,2005}{Ph.D.Modern Novel,Koya UN.,Iraq,2009}-Academic Rank:{Assistant Lecturer ,2005}{Lecturer , 2009}{Assistant Professor , 2013} |
| 9. Keywords | Theme, Author, Presenting |
| 10. Course overview: The aim of the course is to acquaint the student with some information 19th century novel in United State , its characteristics and its most important representatives. The course focuses on the most important movements and issues popular in these centuries. It also shows point of departure between the most important events of those ages.  |
| 11. Course objective: The students will be familiar with the American novel of both ages. They have the chance to understand the writers as well as their works in detail. They will analyze the main characters in depth. Moreover, the students will be exposed to the problems of 19th century society. The point is that, the students can apply these problems with their own society. Throughout the course, we will focus on the themes, setting, characterization and points of view.  |
| 12. Student's obligation: Attendance: Attendance is required. You are expected to know the material presented in class for exams. Please take good notes during class, because there will be questions on the exams regarding material presented in lecture. My schedule does not permit me to review entire lectures in detail for students who are absent. You should treat the lectures as a job and attend regularly.Daily Preparation and Assignments: Students are expected to:1.    Read the passages of the book before attending class, and provide a summary and commentary as well;2.    Ask questions and answer those raised by the lecturer or other students;3 .    Selected some of the passages and map their minds and draw some concept map for each reading passage later they must discuss or submit written responses on them in class..Absence: Students who miss lecture will be warned as follows:2 hours: first warning4 hours: second warning6 hours: final warning8 hours: student will be expelled from class for the rest of the yearAbsentees should expect LOSING MARKS. |
| 13. Forms of teachingData show, text and white board. |
| 14. Assessment schemeWe have daily quizzes, presentation and monthly exam‌. Students are obliged to have two exams which are out of 10. Concerning daily quizzes and presentation, students will have 10 marks for each assessment. By so doing, students will challenge each other in order to get high marks which are out of 40.  |
| 15. Student learning outcome:Student learning outcomes are the accumulated knowledge, skills, and attitudes that students develop during a course of study. In this sense, students will identify their career goals and formulate an educational plan that will assist them in achieving their goals. Students will identify College and University policies that affect their educational experience. Students will identify factors that impact their academic progress. |
| 16. Course Reading List and References‌: ***\_Maggie :the Girl of the Street******\_An Outline of American Literature*** |
| 17. The Topics: | Lecturer's name |
|  **First week:** An Introduction to 19th Century and its major issues. **Second week:**Naturalism and Realism .**Third week:**It's major features , the founders and it's philosophy **Fourth week:** An introduction to ***Maggie :the Girl of the street.*****Fifth- Fourteenth weeks:**   In depth study of ***text***.**Fifteenth week:**  An exam.  | Dr. Shireen S. Rashid  (2 hrs) |
| 18. Practical Topics:  |  |
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| 19. Examinations:Students will be exposed to philosophical questions that need extra explanation. The questions will take the following forms: explain, comment, and define and compare.  |
| 20. Extra notes:Here the lecturer shall write any note or comment that is not covered in this template and he/she wishes to enrich the course book with his/her valuable remarks. |