

Department of : English

College of : Education

University of Salahaddin: Erbil

Subject: Literary Criticism(Morning)

 and Evening Classes

Course Book : Fourth Stage

Lecturer's name : Dr. Shireen S. Rashid

Academic Year: 2022/2023

Course Book

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| 1. Course name | Literary Criticism |
| 2. Lecturer in charge | Dr. Shireen S. Rashid |
| 3. Department/ College | English - Education |
| 4. Contact | e-mail: shireen.rashid@su.edu.krd |
| 5. Time (in hours) per week  |  2 hours   |
| 6. Office hours | 30 hours |
| 7. Course code |  |
| 8. Teacher's academic profile  | 1- Personal InformationFull Name: Shireen Sadallah RashidDate of Birth: 24 -6-1975 Erbil, IraqNationality: KurdCurrent Address: Zanko,Erbil,Iraq2-ACADEMIC& PROFESSIONAL INFORMATION-University: Salahaddin-College: Education-Department: English-Academic Qualifications:{B.A. English, Baghdad UN.,Iraq,2000}{M.A.Victorian Novel, Baghdad UN.,Iraq,2005}{Ph.D.Modern Novel,Koya UN.,Iraq,2009}-Academic Rank:{Assistant Lecturer ,2005}{Lecturer , 2009}{Assistant Professor , 2013} |
| 9. Keywords | Critic, Criticism, Imitation, Poet |
| 10. Course overview: Literary criticism is primarily concerned with discussing individual works of literature. The most important thing is to read and reread the books you are studying , trying to decide what they are about and how they work. It is also useful, though, to have some broader ideas and information about literature. In particular, an awareness of the larger context into which any work fits can help you understand the individual text you are studying. So literary criticism is that branch of literary study which is concerned with studying, comparing, evaluating, and judging literary works. This means that literary criticism helps us understand literature better and also helps us evaluate literary texts.  |
| 11. Course objective: Literary criticism is the study of how we interpret literary representations of reality. Even if we're talking about fiction and poetry, literary criticism is the study of the representation of different worlds - different stories about experience. The purpose was once the study of authorial intent, Historicism (the interpretation of History through literature) and style (New Criticism, Formalism and Structuralism) and now it includes all manner of social, economic, cultural and philosophical interpretations of literature and the application of that analysis is also used to study life itself. In order to make sense of our own present, we need to understand our own past. We need to look critically at the various documents, cultural, political, and religion which furnish our identity, which tell us who we are, who we should be, and what we might become. We need to know why a text was written, for whom it was written.  |
| 12. Student's obligation: Attendance: Attendance is required. You are expected to know the material presented in class for exams. Please take good notes during class, because there will be questions on the exams regarding material presented in lecture. My schedule does not permit me to review entire lectures in detail for students who are absent. You should treat the lectures as a job and attend regularly.Daily Preparation and Assignments: Students are expected to:1.    Read the passages of the book before attending class, and provide a summary and commentary as well.2.    Ask questions and answer those raised by the lecturer or other students.3 .    Selected some of the passages and map their minds and draw some concept map for each reading passage later they must discuss or submit written responses on them in class.Absence: Students who miss lecture will be warned as follows:2 hours: first warning4 hours: second warning6 hours: final warning8 hours: student will be expelled from class for the rest of the yearAbsentees should expect LOSING MARKS. |
| 13. Forms of teachingData show, text, presentations and white board. |
| 14. Assessment schemeWe have daily quizzes, presentation and monthly exam‌. Students are obliged to have one exams which are out of 20. Concerning daily quizzes and presentation, students will have 10 marks for each assessment. By so doing, students will challenge each other in order to get high marks which are out of 40.  |
| 15. Student learning outcome:Student learning outcomes are the accumulated knowledge, skills, and attitudes that students develop during a course of study. In this sense, students will identify their career goals and formulate an educational plan that will assist them in achieving their goals. Students will identify College and University policies that affect their educational experience. Students will identify factors that impact their academic progress. |
| 16. Course Reading List and References‌:\_A Short History of Literary Criticism.\_Grube,G.M.A. *Plato’s Thought.London,1935.*\_Adams, Hazard. *Critical Theory Since Plato*.1971.\_Dutton, Richard. *An Introduction to Literary Criticism*.1984.\_Wellek, Rene. *A History of Modern Criticism*.1950.  |
| 17. The Topics: | Lecturer's name |
|  Students must study the following topics:First Week : (Greek Critics) - Plato. Second Week: Aristotle. Third Week: Horace .  Fourth Week: Longinus.Fifth Week: (The Middle Ages) –DanteSixth Week: ( The Renaissances) - Sir Philip Sidney.Seventh Week: (The Seventeenth ) –John Milton.  Week 8: (Neoclassical Age)- Its Main Features. Week 9: John Dryden .Week 10: Romanticism and its main features.Week 11: Wordsworth. Week 12 : Coleridge . Week 13: Freudianism. Week 14: T. S. Eliot . | Dr. Shireen S. Rashid  (2 hrs)  |
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| 19. Examinations:Students will be exposed to philosophical questions that need extra explanation. The questions will take the following forms: explain, comment, define and compare.  |