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**Department of English**

**College of Education**

**University of Salahaddin**

**Subject: Drama**

**Course Book – Third Year/Evening Class**

**Lecturer's Name : Shirin Kamal Ahmed/MA.**

**Academic Year: 2022/2023**

**Course Book**

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| **1. Course name** | **Drama** |
| **2. Lecturer in charge** | **Shirin Kamal Ahmed** |
| **3. Department/ College** | **Department of English /College of Education** |
| **4. Contact** | **e-mail** :**shirin.ahmed@su.edu.krd** |
| **5. Time (in hours) per week** | **6 Hours** |
| **6. Office hours** |  |
| **7. Course code** |  |
| **8. Teacher's academic**  **profile** | **EDUCATION:**   * Master’s Degree in English Literature, University of Baghdad – College of Education(2006– 2008) * B.A. English literature, University of Baghdad – College of Education- Baghdad-Iraq (2001 – 2005) * Diploma in Teaching English language, Teachers Training Institute -Baghdad- Iraq (1996– 2000)   **Employment :**   * Lecturer at Salahaddin University, English Department since September2020- Present. * Assistant - Instructor at Salahaddin University, English Department since September2013. * Assistant - Instructor at Baghdad University, English Department from November 2008 till July 2009.   **The academic viewpoint :**  One of the features of a successful teacher is to be aware of the new world of information and technology,  because teachers deal with minds towards which many responsibilities have to be accomplished. Still a university teacher is not only a teacher, he is an educator as well ,as we do not teach our students to be robots-like teacher of English language rather a student is a human being who is going to be teacher of human beings carrying the same massage . Therefore, any successful teacher, should take this into consideration so as to build a great society which begins from educating and teaching students in a great way that will have an enormous impact on all the coming generations. |
| **9. Keywords** | **Novel, plot, social criticism ,themes, characters, quotations** |
| 10. **Course overview:**  The studyof novel is very important as it can provide students with an outlet for emotions, thoughts, and dreams that they might not otherwise have means to express them. Teaching students novel is an important means of stimulating their creativity in problem solving. Also It can challenge students' perceptions about their world and themselves. Novel allows students to participate, demonstrate, and observe in a controlled non-threatening environment. In other words, it provides another non-traditional opportunity for students to learn and to demonstrate English language learning. At the same time, it helps students get in touch with their creativity and spontaneity as well as to develop confidence in the expression of their ideas. Understanding noveldoes not only mean knowing the meaning of the plot. Rather, it means understanding the aim that the storyartistically synthesizes and presents as such to the reader and identifying the images. Understanding also means the effect of the literary language to let loose the reader's imagination and the power of interpretation and analysis. This in turn gives pleasure and enjoyment to the reader. Giving pleasure does not only mean making some one happy. For, readers mostly enjoy stories that shake their being from within, showing them the reality of their life, whether bitter or sweet, ugly or beautiful, tragic or comic, happy or scary.  The plan of the course as follows:  W1:An Introduction to 18thCentury and its major issues.  W2: The rise of English novel, and the founders of English novel{ Daniel Defoe, Samual  Richardson and Henry Feilding} .Types of novels will be explained.  W3:Horace Wapole: Life, works and philosophy.  W4: An introduction to *The Castle of Otranto*  W5-W8: Analysis of chapters 1 and 2 of *The Castle of Otranto.*  W9-W13: Analysis of chapters 3,4 and 5 of *The Castle of Otranto.* | |
| **11. Course objective:**   1. Novel will improve the four skills of English language: Listening, Speaking, Reading, and Writing. 2. It helps students develop their critical thinking skills which is an effective means for learning English language. 3. It also helps the students in solving problems as it involves the students intellectually, physically, socially, and emotionally. 4. It teaches self-discipline, acceptance of and positive response to criticism, and cooperation with others. | |
| **12. Student's obligation** :  1-Students regular attendance  2-Students should read the texts before attending class and provide a summary and commentary too.  3-Active oral participations of students in the class. | |
| **13. Forms of teaching**  1- Text book the novel  2-Whiteboard  3-Data show | |
| **14. Assessment scheme**  ‌10 Marks for daily participation and quizes +  30 Marks for written exams = 40 + 60 Marks ( Final Exam)=100 Total Mark | |
| **15. Student learning outcome:**  By the end of the academic year students hopefully will achieve the goals of the course which are already mentioned above. | |
| **16. Course Reading List and References‌:**   1. Textbook of the novel. 2. A Critical Commentary on fiction by Nigel Alexander,MacMillan, 1968. 3. Aleks Sierz. Fiction Guides. New York: Continuum, 2005. 4. Lowers, James K., and Marilynn O. Harper. CliffsNotes . | |