1. In what ways are mystery and suspense created in The Castle of Otranto?

2. What are the literary devices used in The Castle of Otranto by Horace Walpole?

3. What are the supernatural elements in The Castle of Otranto by Horace Walpole?

4. What are the themes in Horace Walpole’s The Castle of Otranto?

5. Point out 20 examples of symbolism in The Castle of Otranto by Horace Walpole

6. In what ways do the settings used in The Castle of Otranto reflect the emotional states of the characters?

7. Provide an analysis of The Castle of Otranto, by Horace Walpole, as a gothic novel.

8.What do we find out from the Prefaces to The Castle of Otranto?

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10.  What is the name of Manfred's son who was killed by a large helmet?

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11. According to Isabella, where does the subterranean passage in the Castle of Otranto lead?

12. What is the name of Matilda's maid?

13. How is it discovered that the friar, Jerome, is Theodore's father?

14. Prince Manfred is a direct descendant of Alfonso, once the Prince of Otranto.

15.Who frees Theodore from the Black Tower?

16.When Theodore recounts his life, which is not one of the locations he claims to have been to?

17. When Manfred arrives at the Church of St. Nicholas to find Hippolita, he witnesses a statue of Alfonso dripping blood. From where does this blood drip?

18. Who encounters the hermit's skeleton at the altar in Hippolita's chamber?

19. Who inevitably becomes the new Prince87 of Otranto?

20. What is the name of Manfred's son who was killed by a large helmet?

21.Why does Manfred call upon Isabella, the bride of the wedding?  
 22.According to Isabella, where does the subterranean passage in the Castle of Otranto lead?  
23.Why does Isabella race through the castle in an attempt to escape?

24. When does she reaches the cloister containing the trapdoor?

25. What is the name of Matilda's maid?

26. How is it discovered that the friar, Jerome, is Theodore's father?

27.When does the friar note the peasant's participation in the escape?

30.Why does Manfred quickly rushe downstairs and instructs the boy?

31.Why does the peasant reveal his name?

32. Prince Manfred is a direct descendant of Alfonso, once the Prince of Otranto.

33. Who frees Theodore from the Black Tower?

34. When Theodore recounts his life, which is not one of the locations he claims to have been to?  
35. When Manfred arrives at the Church of St. Nicholas to find Hippolita, he witnesses a statue of Alfonso dripping blood. From where does this blood drip?

36. Who encounters the hermit's skeleton at the altar in Hippolita's chamber?

37. Who inevitably becomes the new Prince of Otranto?

38.When did Horace Walpole write The Castle of Otranto?

39. When is the novel set?

40. How did Conrad die?

41.Why does the helmet crush him?

Who does Manfred seem most concerned about after his son's death?.42

43.Who points out the similarity of the helmet to the one on the statue?

44.What is Manfred's plan?

45.Why does Manfred no longer like Hippolita?

What is imbued with a spiritual presence?46.

47.What scares Isabella in the passageway?

Who is the figure under the castle?48.

49.How does Isabella get out from under the castle?

50.What annoys Manfred about talking to Diego and Jaquez?

51. What is the purpose of the preface to the first edition? Why did Walpole then choose to write a second preface later? Is the purpose and function of the second preface the same as that of the first? If not, what is different?

52. Does Walpole attempt to lend his novel a sense of realism? Does the author betray himself in any was by referring to the novel, in the second preface, as a "romance" (p. 19/43)? Or is the word "romance" used for some particular purpose?

53. Who is the protagonist? Who is the "hero"? Is there a hero in the usual sense?

54. Are the characters round or flat? Credible or not? Work out brief character sketches of the main characters, including observations about their psychological constitutions.

55. Does the novel have any controlling principle, any moral, intellectual, or philosophical theme?

56.Is it sufficient for Walpole to say, in the assumed role of editor, that the novel's moral is "the sins of the fathers are visited on their children" (p. 16/41)?

57.Was the novel written, then, merely to expand and expound upon this moral?

57. Why did Walpole write the novel anyway? What's his point? What was he trying to accomplish?

58. How does The Castle of Otranto appear to relate to "sentiment" and sentimental writing? What devices are employed to generate emotions of pity and terror (and/or others) in the audience? List some examples.

59.. Is the novel best regarded as melodrama? Provide some vidence pro or con.

60. What are we to make of the conclusion? Is it all too neat, too formulaic, too convenient? What is the actual relationship of Theodore and Isabella at the end? Do they marry?

61. What is the point of all the twists, turns, and revelations in both plot and characters? How important are surprise and suspense to this sort of fiction?

62. What is the purpose of this novel (and others like it)? How does the Gothic novel generally seem to relate to the development of the English novel?

63.Explain the following : " In 1754 the English philosopher and Whig politician Edmund Burke published A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful. See what you can find out about Burke's views especially of what the "Sublime" is all about, and consider whether any of those ideas may be related both to The Castle of Otranto and to Gothic fiction in general."

64.In what ways do the settings used in The Castle of Otranto reflect the emotional states of the characters?

65.What is a character analysis of Manfred in The Castle of Otranto?

66.What are the supernatural elements in The Castle of Otranto by Horace Walpole?

67.Compare and contrast The Castle of Otranto and Frankenstein in terms of the way they contribute to the emergence and development of the gothic novel.

Was Manfred a protagonist or antagonist? Why?٦٨.

69.In what ways are mystery and suspense created in The Castle of Otranto?

70.How does Walpole fuse psychological and gothic elements in The Castle of Otranto?

72.Discuss the importance of supernatural element in the novel The Castle of Otranto by Horace Walpole.

73.What are the elements of medievalism in The Castle of Otranto?

74.Using the concepts of horror, terror, or the sublime as your theoretical framework, write an essay in which you compare the two novels The Castle of Otranto and The Italian and examine how Walpole and Radcliffe deal with the social dynamics of gender and space in context of the Gothic framework of their novels.Explain.

75.What are four examples of suspense in the novel The Castle of Otranto and their effects?

76.When and where was The Castle of Otranto published?

77.Provide an analysis of The Castle of Otranto, by Horace Walpole, as a gothic novel.

78.How the castle represents in The Castle of Otranto with respect between rational and supernatural?

79. According to Isabella, where does the subterranean passage in the Castle of Otranto lead?

80.What is Beneath a topiary on the castle grounds?