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**Department of English**

**College of Education**

**University of Salahaddin**

**Subject: Drama**

**Course Book – Fourth Year**

**Lecturer's Name : Shirin Kamal Ahmed/MA.**

**Academic Year: 2022/2023**

**Course Book**

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| **1. Course name** | **Drama** |
| **2. Lecturer in charge** | **Shirin Kamal Ahmed** |
| **3. Department/ College** | **Department of English /College of Education** |
| **4. Contact** | **e-mail** :**shirin.ahmed@su.edu.krd** |
| **5. Time (in hours) per week** | **6 Hours** |
| **6. Office hours** | **30 Hours** |
| **7. Course code** |  |
| **8. Teacher's academic**  **profile** | **EDUCATION:**   * Master’s Degree in English Literature, University of Baghdad – College of Education(2006– 2008) * B.A. English literature, University of Baghdad – College of Education- Baghdad-Iraq (2001 – 2005) * Diploma in Teaching English language, Teachers Training Institute -Baghdad- Iraq (1996– 2000)   **Employment :**   * Lecturer at Salahaddin University, English Department since September2020- Present. * Assistant - Instructor at Salahaddin University, English Department since September2013. * Assistant - Instructor at Baghdad University, English Department from November 2008 till July 2009.   **The academic viewpoint :**  One of the features of a successful teacher is to be aware of the new world of information and technology,  because teachers deal with minds towards which many responsibilities have to be accomplished. Still a university teacher is not only a teacher, he is an educator as well ,as we do not teach our students to be robots-like teacher of English language rather a student is a human being who is going to be teacher of human beings carrying the same massage . Therefore, any successful teacher, should take this into consideration so as to build a great society which begins from educating and teaching students in a great way that will have an enormous impact on all the coming generations. |
| **9. Keywords** | **Drama, theatre, dramatist , social criticism ,themes, characters, quotations** |
| 10. Course overview:  Dramatic study is very important as it can provide students with an outlet for emotions, thoughts, and dreams that they might not otherwise have means to express them. Teaching students Drama is an important means of stimulating their creativity in problem solving. Also It can challenge students' perceptions about their world and themselves. Drama allows students to participate, demonstrate, and observe in a controlled non-threatening environment. In other words, it provides another non-traditional opportunity for students to learn and to demonstrate English language learning. At the same time, drama helps students get in touch with their creativity and spontaneity as well as to develop confidence in the expression of their ideas.  Second Course:  The course is devoted for restoration Drama which will emphasize the theoretical understanding of drama and theatre. The text book of this course is called All For Love by John Dryden. It is divided into 5 acts.  W1:An Introduction to restoration period and its major issues.  W2: John Dryden Life and its important place in drama  W3:Reading and analyzing Act one  W4: Reading and analyzing Act two  W5: Reading and analyzing Act Three  W6-W9:Students Practice teaching  W10: Reading and analyzing Act Three  W11:Mid-term Exam  W12: Reading and analyzing Act four  W13: Reading and analyzing Act five  W14:Final Course Exam | |
| **11. Course objective:**   1. Drama will improve the four skills of English language: Listening, Speaking, Reading, and Writing. 2. Dramatic education helps students develop their critical thinking skills which is an effective means for learning English language. 3. Drama also helps the students in solving problems as it involves the students intellectually, physically, socially, and emotionally. 4. Drama teaches self-discipline, acceptance of and positive response to criticism, and cooperation with others. | |
| **12. Student's obligation** :  1-Students regular attendance  2-Students should read the texts of the two plays before attending class and provide a summary and commentary too.  3-Active oral participations of students in the class.  4-During the course, the students will be asked to write two essays on each play and present them as seminars. | |
| **13. Forms of teaching**  1- Text book the play  2-Whiteboard  3-Data show | |
| **14. Assessment scheme**  ‌10 Marks for daily participation and quizes +  30 Marks for written exams = 40 + 60 Marks ( Final Exam)=100 Total Mark | |
| **15. Student learning outcome:**  By the end of the academic year students hopefully will achieve the goals of the course which are already mentioned above. | |
| **16. Course Reading List and References‌:**   1. Textbook of All For Love by John Dryden 2. A Critical Commentary on drama the Man by Nigel Alexander,MacMillan, 1968. 3. Aleks Sierz. Modern Theatre Guides. New York: Continuum, 2008. 4. Lowers, James K., and Marilynn O. Harper. CliffsNotes . | |