

Ministry of Higher Education and Scientific research



Department of: English

College of: Languages

University of: Salahaddin, SUE

Subject: Novel

Course Book – *Year 3*

Lecturer's name: Dr. Sirwa Barzanji, PHD

Academic Year: 2022/2023

Course Book

1. Course name	Novel
2. Lecturer in charge	Dr. Sirwa BabaAli Barzanji
3. Department/ College	English Department, College of Languages
4. Contact	e-mail: sirwa.barzanji@su.edu.krd Tel:
5. Time (in hours) per week	9 hours
6. Office hours	Sunday till Thursday
7. Course code	
8. Teacher's academic profile	Got a BA degree with honors in English language and literature at Salahaddin University-Erbil (SUE). In 2003 got an MA degree with an Honor degree in English literature at Salahaddin University. Worked in the Ministry of Humanitarian Aid and Cooperation as a General Coordinator between the KRG and WFP and later as a General Director. In 2009 got a Ph.D. degree in English Literature also with an honorary degree from Salahaddin University. Since 2003, I teach different topics at the university: Literature, Poetry, and Novels, and I had also taught General English to non-departmental students at, the College of Languages, SUE.
9. Keywords	Charlotte Bronte, Jane Eyre, orphanage, queen Victoria, bigamy, telepathy, mutual love, fate, faith and Victorian Age.
10. Course overview:	<p>This Course is specified for the 19TH CENTURY NOVEL with its Historical and Cultural Backgrounds. The era is called Victorian Age. Charlotte Bronte is one of the major voices of the 19th century. Her attitude is prominent in her portraits of the social life found in the characters in her great novel: <i>Jane Eyre</i>. The novel itself is the embodiment of the social life in the Victorian Age. It proves and reveals that, through a critical analysis of the novel. Most of the novel depicts life in Victorian society. This novel has put Charlotte Bronte at the forefront of Victorian writers. This course is designed to present 3rd-Year students with the nuts and bolts of literary analysis. The course book has some crucial topics needed to shed light on some necessary terms the students need to analyze. It will be covered in a matter of time. It will first start by explaining the historical and cultural background of the Victorian Age. Then every single chapter will be looked into in detail. The main characters will be highlighted and well elaborate throughout the course of the novels. How Charlotte Bronte has drawn correspondences between people and the circumstances around them is also outlined. So many themes and concepts in the novel will be well analyzed and demonstrated.</p>

11. Course objective:

At the end of the course, students should be able to: -

- ❖ Be familiar with the important concepts in Victorian novels and how the literary devices and genres are functioned in the Victorian novels
- ❖ Account for the historical and cultural background
- ❖ Highlight Brontës' utilisation of Victorian society in the novel
- ❖ Focus on Brontës' use of symbolic references
- ❖ Be able to analyse some excerpts and show accuracy in critical comments
- ❖ Be able to recognise and characterise the main characters
- ❖ Show many traces used in the novels back to the actual historical events took place in Victorian England
- ❖ Have quite a considerable knowledge of the key figures in the Victorian Age
- ❖ A detailed study of the domestic life at that era
- ❖ Demonstrate Charlotte Bronte's approval of the Faith and religion in the novel
- ❖ Show most of the aspects of the Victorian Age

12. Student's obligation

Students are expected to attend the classes and participate actively in the group discussions. They are also required to be prepared for any quizzes they would have in the class. They are also demanded to present some materials to expand their knowledge of the module.

13. Forms of teaching

Various equipment will be utilised to deliver the lectures such as data show projector to show slides, white board, and some handouts might also be circulated.

14. Assessment scheme

Breakdown of overall assessment and examination will be as follows:

- ❖ Monthly examination: 20 points
- ❖ Quizzes: 10 points
- ❖ Daily participation: 10 points

15. Student learning outcome:

By the end of the course, the learner should be able to:

- ❖ Study, analyse and comment on excerpts of literary texts
- ❖ Outline the techniques used in the language of fiction
- ❖ Be more focused in highlighting the significant events that are necessary to understand fiction
- ❖ Learn the most important concepts and themes through analysing the chapters of the novels
- ❖ Draw their own conclusion of the writer's style
- ❖ Enhance their way of telling and showing used in any kind of fiction which increases their awareness of the language and style of fictional texts

<p>16. Course Reading List and References:</p> <p><u>Key references:</u></p> <p>Bronte, Charlotte. 1994. <i>Jane Eyre</i>. London: Penguin Popular Classics.</p> <p>Bronte, Emily. 1992. <i>Wuthering Heights</i>. London: Penguin Popular Classics.</p> <p><u>Useful references:</u></p> <p>Rodden, John (ed.). 1999. <i>Understanding Jane Eyre: A student casebook to issues, sources, and historical documents</i>. Westport: Greenwood Press.</p>	
<p>17. The Topics:</p> <p>Week One: Cultural and Historical Background</p> <p>Week Two: Jane Eyre</p> <p>Week Three: Chapter 1-3</p> <p>Week Four: Chapter 4-6</p> <p>Week Five: Chapter 7-10</p> <p>Week Six: Chapter 11-14</p> <p>Week Seven: Chapter 15-18</p> <p>Week Eight: Chapter 19-21</p> <p>Week Nine: Chapter 22-24</p> <p>Week Ten: Chapter 25-28</p> <p>Week Eleven: Chapter 29-31</p> <p>Week Twelve: Chapter 32-34</p> <p>Week Thirteen: 35-36</p> <p>Week Fourteen: 37-38</p>	<p>Lecturer's name</p> <p>Dr.Sirwa Barzanji (9hr)</p>
<p>18. Practical Topics (If there is any)</p>	
<p>N/A</p>	
<p>19. Examinations:</p> <p>1. Compositional: In this type of exam the questions usually starts with</p> <ol style="list-style-type: none"> 1. Analyse, how, what are the reasons for.....? Why.....? How.....? 2. True or False question 	

3. Multiple choices
4. Essay type questions

20. Extra notes:

N/A

21. Peer review

پیداچونہوہی ھاوہل

This course book has to be reviewed and signed by a peer. The peer approves the contents of your course book by writing few sentences in this section.

(A peer is person who has enough knowledge about the subject you are teaching, he/she has to be a professor, assistant professor, a lecturer or an expert in the field of your subject).

ئەم كۆرسبووكە دەبىتت لەلایەن ھاوئەلێكى ئەكادىمىيەو سەیر بکړیت و ناوهرۆكى بابەتەكانى كۆرسەكە پەسەند بکات و جەند ووشەيەك بنووسنیت لەسەر شیاوى ناوهرۆكى كۆرسەكە و واژووى لەسەر بکات.
ھاوئەل ئەر كەسەيە كە زانیاری ھەبیت لەسەر كۆرسەكە و دەبیتت پلەى زانستى له ماموستا كەمتر نەبیت.