

Ministry of Higher Education and Scientific research



**Department of: English**

**College of: Languages**

**University of: Salahaddin, SUE**

**Subject: Novel**

**Course Book – *Year 3***

**Lecturer's name: Dr. Sirwa Barzanji, PHD**

**Academic Year: 2022/2023**

# Course Book

<b>1. Course name</b>	<b>Novel</b>
<b>2. Lecturer in charge</b>	<b>Dr. Sirwa BabaAli Barzanji</b>
<b>3. Department/ College</b>	<b>English Department, College of Languages</b>
<b>4. Contact</b>	e-mail: <a href="mailto:sirwa.barzanji@su.edu.krd">sirwa.barzanji@su.edu.krd</a> Tel:
<b>5. Time (in hours) per week</b>	<b>9 hours</b>
<b>6. Office hours</b>	<b>Sunday till Thursday</b>
<b>7. Course code</b>	
<b>8. Teacher's academic profile</b>	Got BA degree with honor in English language and literature at Salahaddin University-Erbil (SUE). In 2003 got MA degree with Honor degree in English literature at Salahaddin University. Worked in the Ministry of humanitarian Aid and Cooperation as a General Coordinator between the KRG and WFP and later as a General Director. In 2009 got PHD degree in English Literature also with honor degree at Salahaddin University. Since 2003, I teach different topics at the university like: Literature, Poetry, Novel, and I had also taught General English for non-departmental students, College of Languages, SUE.
<b>9. Keywords</b>	Emily Bronte, Wuthering Heights, Human Nature, Victorian Age, queen Victoria, mysticism, supernatural, metaphysical, natural love, culture, fate, Revenge and faith.
<b>10. Course overview:</b>	<p>This Course is specified for the 19<sup>TH</sup> CENTURY NOVEL with its Historical and Cultural Backgrounds. The era is called Victorian Age. Emily Bronte is one of the major voices of the 19<sup>th</sup> century. Her attitude is prominent in her portraits of the social life found in the characters in her great novel: <i>Wuthering Heights</i>. The novel itself is the embodiment of the social life in Victorian Age. It proves and reveals that, through a critical analysis of the novel. Most of the novel depicts life in Victorian society. This novel has put Emily Bronte in the forefront of Victorian writers. This course is designed to present 3rd-Year students the nuts and bolts of literary analysis. The course book has some crucial topics needed to shed light on some necessary terms the students need in analysing. It will be covered in a matter of time. It will first start explaining the historical and cultural background of the Victorian Age. Then every single chapter will be looked into with details. The main characters will be highlighted and well elaborate throughout the course of the novels. How Emily Bronte has drawn</p>

correspondences between people and the circumstances around them also outlined. So many themes and concepts with regard to the novel will be well analysed and demonstrated.

### **11. Course objective:**

At the end of the course, students should be able to: -

- ❖ Be familiar with the important concepts in Victorian novels and how the literary devices and genres are functioned in the Victorian novels
- ❖ Account for the historical and cultural background
- ❖ Highlight Brontës' utilisation of Victorian society in the novel
- ❖ Focus on Brontës' use of symbolic references
- ❖ Be able to analyse some excerpts and show accuracy in critical comments
- ❖ Be able to recognise and characterise the main characters
- ❖ Show many traces used in the novels back to the actual historical events took place in Victorian England
- ❖ Have quite a considerable knowledge of the key figures in the Victorian Age
- ❖ A detailed study of the domestic life at that era
- ❖ A detailed exploration of human nature
- ❖ A study of Psychology through psychoanalytical reading of the novel
- ❖ Demonstrate Emily Brontë's approval of the Faith and religion in the novel
- ❖ Show most of the aspects of the Victorian Age

### **12. Student's obligation**

Students are expected to attend the classes and participate actively in the group discussions. They are also required to be prepared for any quizzes they would have in the class. Most importantly, they are also demanded to present to expand their knowledge of the module.

### **13. Forms of teaching**

Various equipment will be utilised to deliver the lectures such as data show projector to show slides, white board, and some handouts might also be circulated.

### **14. Assessment scheme**

Breakdown of overall assessment and examination will be as follows:

- ❖ Monthly examination: 10 points
- ❖ presentation: 20 points
- ❖ Daily participation: 10 points

### **15. Student learning outcome:**

By the end of the course, the learner should be able to:

- ❖ Study, analyse and comment on excerpts of literary texts
- ❖ Outline the techniques used in the language of fiction
- ❖ Be more focused in highlighting the significant events that are necessary to understand fiction
- ❖ Learn the most important concepts and themes through analysing the chapters of the novels
- ❖ Draw their own conclusion of the writer's style

- ❖ Enhance their way of telling and showing used in any kind of fiction which increases their awareness of the language and style of fictional texts

## 16. Course Reading List and References:

### Key references:

Bronte, Emily. 1992. *Wuthering Heights*. London: Penguin Popular Classics.

### Useful references:

Rodden, John (ed.). 1999. *Understanding Jane Eyre: A student casebook to issues, sources, and historical documents*. Westport: Greenwood Press.

## 17. The Topics:

Week One: Cultural and Historical Background

Week Two: *Wuthering Heights*

Week Three: Chapter 1-2

Week Four: Chapter 3-5

Week Five: Chapter 6-8

Week Six: Chapter 9-10

Week Seven: Chapter 11-12

Week Eight: Chapter 13-15

Week Nine: Chapter 16-18

Week Ten: Chapter 19-22

Week Eleven: Chapter 23-25

Week Twelve: Chapter 26-28

Week Thirteen: Chapter 29-30

Week Fourteen: Chapter 31-32

Week Fifteen: Chapters 33-34

## Lecturer's name

**Dr.Sirwa Barzanji  
(9hr)**

## 18. Practical Topics (If there is any)

N/A

## 19. Examinations:

1. Compositional: In this type of exam the questions usually starts with

1. Analyse, how, what are the reasons for.....? Why.....? How.....?
2. True or False question
3. Multiple choices
4. Essay type questions

**20. Extra notes:**

N/A

**21. Peer review**

پیداچوونہوہی ھاوہل

This course book has to be reviewed and signed by a peer. The peer approves the contents of your course book by writing few sentences in this section.

*(A peer is person who has enough knowledge about the subject you are teaching, he/she has to be a professor, assistant professor, a lecturer or an expert in the field of your subject).*

ئەم كۆرسبووكە دەبىتت لەلایەن ھاوئىكى ئەكادىمىيە سەير بىكرىت و ناوەرۆكى بابەتەكانى كۆرسەكە پەسەند بىكات و جەند ووشەيەك بنووسىت لەسەر شىاوى ناوەرۆكى كۆرسەكە و واژووى لەسەر بىكات.  
ھاوئى ئەو كەسەيە كە زانىارى ھەبىت لەسەر كۆرسەكە و دەبىتت پلەى زانستى لە مامۇستا كەمتر نەبىت.