**Questions for Study and Discussion**

1. Where did Heathcliff go?
2. Where did he get his money?
3. How could Emily Brontë write about Wuthering Heights?
4. Was Catherine and Heathcliff's love incestuous?
5. Was Heathcliff the father of Cathy?
6. Was Cathy's marriage to Linton legal?
7. Was Heathcliff black?
8. Why is Wuthering Heights constructed like "Chinese boxes"?
9. Analyze the relationship between Lockwood and Heathcliff.
10. Interpret the novel’s dream sequences.
11. Why are the dreams important?
12. What is the significance of the frame story?
13. Analyze the story’s setting.
14. What role does it play in Wuthering Heights?
15. Discuss Emily Brontë’s portrayal of religion in the novel.
16. When Wuthering Heights was first released, many readers were shocked by its graphic, violent imagery.
17. Why might the violence be important to the story?
18. Discuss the relationship between gender and power in Wuthering Heights.
19. Discuss the role of books and literacy in Hareton and Cathy Linton’s relationship.
20. What is Heathcliff’s role in the story?
21. Is he a protagonist or an antagonist?
22. Catherine Earnshaw, Heathcliff, Linton, and Cathy Linton all tend to dwell on their personal ‘heavens.’ What might the significance of this be?
23. Why do Cathy and Heathcliff develop such a strong bond?
24. How does Heathcliff die?
25. Why is Lockwood initially interested in Cathy Linton?
26. Why does Isabella Linton leave Heathcliff?
27. How do Cathy and Linton get to know each other?
28. What is important about the title?
29. What are the conflicts in Wuthering Heights?
30. How does Emily Bronte reveal character in Wuthering Heights?
31. What are some themes in the story?
32. How do they relate to the plot and characters?
33. What are some symbols in​ Wuthering Heights?
34. How do they relate to the plot and characters?
35. Are the characters consistent in their actions?
36. Which of the characters are fully developed? How? Why?
37. Do you find the characters likable?
38. Are the characters persons you would want to meet?
39. Does the story end the way you expected? How? Why?
40. What is the central/primary purpose of the story?
41. Is the purpose important or meaningful?
42. How does the novel relate to feminist literature?
43. How essential is the setting to the story?
44. Could the story have taken place anywhere else?
45. What is the role of women in Wuthering Heights?
46. How are mothers represented? What about single/independent women?
47. What elements of the story, plot, characterization, are the most controversial?
48. Why do you think the book was banned?
49. Do you believe the book should remain banned?
50. This novel has been compared to the Twilight series. Do you agree? Why? Why not?
51. Compare "A Rose for Emily," by William Faulkner, with this novel. How do the characters cope with rejection?
52. Would you recommend this novel to a friend?
53. What drives Mr. Lockwood to return to Wuthering Heights? Evaluate his decision.
54. What does the dialect Joseph speak in suggest about him? How does the use of dialect affect the story?
55. Who else speaks with a dialect in this chapter?
56. Characterize Mrs. Heathcliff based on the descriptions of her in this chapter.
57. Why is Mr. Lockwood confused at first about the social position of Hareton Earnshaw?
58. What appears to be the relationship between Hareton and the other house members?
59. Mr. Lockwood makes a series of mistaken assumptions about the inhabitants of Wuthering Heights. Identify his blunders, and Heathcliff’s corrections.
60. What series of events leads to Mr. Lockwood’s nosebleed? Who comes to his aide?
61. What insight into Heathcliff’s character does Lockwood gain by perusing the antique books?
62. What mood is evoked by the description of Lockwood’s dreams? Identify specific imagery that contributes to the mood.
63. What type of shift occurs in Heathcliff’s attitude after Lockwood reveals himself?
64. What conclusions can be drawn from Heathcliff’s behavior after Lockwood leaves the bedroom?
65. What does the exchange between Heathcliff and Mrs. Heathcliff reveal about their respective characters?
66. In what way does the narrative change in this chapter? What effect does it have on the story?
67. How does Heathcliff come to reside at Wuthering Heights?
68. What are the class
implications of his background, given the setting?
69. How did Heathcliff’s presence affect the relationships between other members of the family?
70. What is Heathcliff’s attitude toward Mr. Earnshaw?
71. Relate Heathcliff’s origins to the Byronic Hero character type.
72. Identify the foreshadowing that occurs at the end of Chapter IV.
73. How were Heathcliff’s negative qualities encouraged by Mr. Earnshaw’s illness?
74. Nelly describes Catherine’s behavior during Mr. Earnshaw’s illness. What does it suggest about Catherine’s character?
75. How is Heathcliff and Catherine’s close relationship demonstrated in Chapter V?
76. How does Nelly demonstrate her superstition in Chapter XI?
77. How does Heathcliff appear to be executing his revenge on Hindley?
78. What other relationship of the novel does the interaction between Hareton and Heathcliff parallel?
79. What provokes the argument between Catherine and Heathcliff?
80. What is Heathcliff inferring when he alleges that Catherine has wronged him?
81. “The tyrant grinds down his slaves and they don’t turn against him; they crush those beneath them.” What does Heathcliff mean by this statement?
82. In his scenario, who are the tyrant, the slaves, and those beneath them?
83. How does Edgar attempt to resolve the situation with Heathcliff, and why does Catherine lock them into the kitchen?
84. Relate the scene to Romanticism and the Gothic novel.
85. Why does Heathcliff leave without repaying the blow Edgar gave him?
86. What is Nelly’s role in the dispute?
87. How do you think Brontë intended the reader to feel about her behavior?
88. Do you think Heathcliff is a sympathetic character or a villain at this point in the novel?
89. How does Catherine plan to get back at Edgar?
90. In what way does she feel he has wronged her? What character traits underlie her behavior?
91. What ultimatum does Edgar give to Catherine?
92. What is her response, and why do you think she responds this way?
93. How does Edgar attempt to deter Isabella’s affection for Heathcliff?
94. How does the weather again play into the events of the story?
95. Contrast Isabella’s condition on arrival at the Grange with her demeanor the last time Nelly saw her. How has she changed?
96. Why does Isabella feel certain Heathcliff won’t chase her?
97. How does Isabella react to Hindley’s plan? Is her response surprising?
98. What does her response demonstrate about her character?
99. What is Heathcliff’s attitude toward his child?
100. What is the difference in the wishes Edgar and Heathcliff have for Catherine’s soul?
101. What similar experiences have Edgar and Hindley endured? How does Nelly explain the difference in their reactions?
102. Compare how Hindley’s death affects Nelly to how Catherine’s death affected her. Is there any significance in the difference?
103. What are the financial circumstances of Hindley’s death and the consequences for Hareton?