

## Curriculum Vitae

### Personal Details

Name: Tara

Family name: Dabbagh

Date and place of birth: 1962, Erbil, Iraq.

Marital status: Married.

Home address: 206/2/205, Khanzad, Erbil, Iraq.

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### Academic Qualifications

Ph.D. in English literature. December 2003 - September 2007, College of Languages, Salahaddin University, Erbil, Iraq.

MA in English literature. September 1987 – November 1989, College of Arts, Baghdad University, Baghdad, Iraq.

BA in English Literature. September 1980 – July 1984, College of Arts, Baghdad University, Baghdad, Iraq.

High- school:

Baccalaureate. September 1979 - June 1980, Al- Ma'aly high- school, Baghdad, Iraq.

September 1978 – June 1979, Al- Farooq high- school, Baghdad, Iraq.

September 1975 - June 1978, Al- Akeedah high- school, Baghdad, Iraq.

### Academic History

1. Assistant professor, December 2013 to date, department of English, College of Languages, Salahaddin University, Erbil, Iraq.
2. Instructor, October 2001- December 2012, department of English, College of Languages, Salahaddin University, Erbil, Iraq.
3. Assistant instructor, October 1998- October 2001, Department of English, College of Arts, Salahaddin University, Erbil, Iraq.

### Teaching Experience

Salahaddin University, College of Languages, Department of English Language and Literature.

### Undergraduate Courses Taught

Modern British Drama; Restoration Drama; Renaissance Drama; Introduction to Literature; Academic Debate; Cultural Studies.

### Graduate Courses Taught

Modern British Drama; Modern American Drama; Pre-Shakespearean Drama; Renaissance Drama; Restoration Drama; Cultural Implications in Modern British Drama.

### Training Courses and Conferences:

1. Participated in the University of Groningen online **course**: Scientific Revolution: Understanding the Roots of Modern Science, 6 to 27 December, 2021.

2. Participated in the University of Glasgow online **course**: Life and Afterlife of Mary Queen of Scots, 6 to 27 December 2021.
3. Participated in the University of Leeds online **course**: WW1 Heroism: Through Art and Film, 6 to 20 December 2021.
4. Participated in the SOAS University of London online **course**: Zoroastrianism: History, Religion, and Belief, 29 August to -26 December, 2021.
5. Participated in
6. Participated in the online **course** organized by FutureLearn, jointly owned by The Open University and The SEEK Group: Black Tudors: The Untold Story, 12 June to 23 August, 2021.
7. Participated in the University of Reading online **course**: Anarchy in the UK: A History of Punk from 1976-78, June 7<sup>th</sup> -June 21<sup>st</sup> 2021.
8. Participated in the UAE (University of East Anglia) online **course**: An Introduction to Screenwriting, 7<sup>th</sup> to 21<sup>st</sup> June 2021.
9. Participated in the University of Connecticut online **course**: U. S. Anti-Black Racism, 25 March to 8 April, 2021.
10. Participated in the The University of Newcastle Australia online **course**: Classic Detective Fiction, February 15<sup>th</sup> to March 8<sup>th</sup> 2021.
11. Participated in the University of Exeter online **course**: Empire: the Controversies of British Imperialism, February 1<sup>st</sup> to March 15<sup>th</sup> 2021.
12. Participated in the University of Glasgow online **course**: The Scottish Highland Clans: Origins, Decline and Transformation, January 1<sup>st</sup> 2021 to 31<sup>st</sup> Jan 2021.
13. Participated in Purdue University online **course**: Develop your Cultural Intelligence, September 1<sup>st</sup> – October 6<sup>th</sup> 2019.
14. Participated in University of Exeter online **course**: Understanding Gender Inequality, October 14<sup>th</sup> - November 11<sup>th</sup> 2019.
15. Participated in Trinity college Dublin online **course**: The History of the Book in the Early Modern Period: 1450 to 1800, November 18<sup>th</sup> – December 16<sup>th</sup> 2019.
16. Participated in University of Roehampton online **course**: The Tudors, February 25<sup>th</sup> – April 5<sup>th</sup> 2018.
17. Participated in Lancaster University online **course**: William Wordsworth: Poetry, People and Place, September 3<sup>rd</sup> - September 30<sup>th</sup>, 2018.
18. Participated in University of Birmingham online **course**: Introduction to Linguistics, 20<sup>th</sup> July, 2018 - 10<sup>th</sup> August, 2018.
19. Participated in Colorado State University online **course**: The Fall of the Roman Republic, 5<sup>th</sup> July,2018 – 2<sup>nd</sup> August,2018.
20. Participated in King's College London online **course**: Shakespeare in Print and Performance, 16<sup>th</sup> June, 2018 – 30<sup>th</sup> June, 2018.
21. Participated in University of Edinburgh four -week online **course**: How to Read a Novel, 2017.
22. Participated in University of Nottingham four -week online **course**: The Qur'an Between Judaism and Christianity, 2017.
23. Participated in University of Glasgow online **course**: Robert Burns: Poems, Songs, and Legacy, 23<sup>rd</sup> January, 2017-10<sup>th</sup> February 2017.
24. Participated in Cardiff University online **course**: Working With Translation: Theory and Practice, 17<sup>th</sup> February 2017-24<sup>th</sup> March 2017.
25. Attendant in the Shakespeare Lives Symposium. May 3<sup>rd</sup>, 2016.

26. Attendant in the IIE **conference**: Building Academic Research Capacity. February, 2014. Erbil, Iraq.
27. Attendant in **conference** and training workshop on “Student and Faculty Evaluation and Assessment. June 25- 27, 2013. Erbil, Iraq.
28. Attendant in **conference** of the SUH- UC (Salahddin University, Halwer-University of Cincinnati). April 27-30, 2013, Erbil, Iraq.
29. Attendant in **conference** on Quality Assurance and Mechanisms in Language Provision for Higher Education in the Kurdistan Region, Iraq. February 19- 20, 2013. University of Kurdistan, Erbil, Iraq.
30. Attendant in the “Women in Action” international **conference**. November 6-11, 2012. ArtRole, Erbil, Iraq.
31. Attendant in **conference and training workshop** on “Expanding Academic Collaboration and Institutional Linkages between the United States and Iraq.” June 27-29, 2012. Institute of International Education. Erbil, Iraq.
32. Presenter in the International **Conference** of Cultural and Social Aspects of Research. March 22-24, 2012. University of the Incarnate Word, San Antonio, TX, USA.
33. Attendant in the International Academic **Conference**. March 14-16, 2011. The Clute Institute. New Orleans, Louisiana, USA.
34. Attendant in **Conference**: Evaluation and Revision as the Starter Point of Curriculum Development. 28-30 June, 2009. The Ministry of Education of Kurdistan Regional Government, in association with Macmillan Publishers, and the United States' Embassy Regional Reconstruction Team. Erbil, Iraq.
35. **Summer course**: American Civilization: Reconciliation of Diversity With Multinational Unity. June- July, 2005. The Steinhardt School of Education, Multinational Institute of American Studies, New York University. New York, USA.
36. Three- month **course** in French. October 2002- January 2003. French Institute, Erbil, Iraq.
37. **Course**: Methods of Teaching. July - August 1999. College of Education, Salahaddin University, Erbil, Iraq.

### **Experiences:**

1. Member of Salahaddin University, College of Languages, Department of English Language and Literature scientific committee, December 5<sup>th</sup> 2018 to date.
2. Head of the English department quality assurance committee, College of Languages, 2014 - 2015.
3. Member of University ranking committee, June, 2015.
4. Member of the English department quality assurance committee, College of Languages, 2010 – 2014.
5. Member of the literature committee in the University of Cincinnati and Salahaddin University linkage program, 2011-13.
6. Member of the academic promotion committee in the College of Languages, Salhaddin University, 2008- 9.
7. Member of the Erbil Fulbright Student Selection committee. September 25<sup>th</sup>-September 30<sup>th</sup>, 2009. Organized by the American Embassy Public Affairs Office. Erbil, Iraq.
8. Plus many committees in the line of work over the years, such as evaluating academic staff portfolios, degree accreditations, academic promotion seminar

assessments, academic competence assessments, post-graduate admittances, post-graduate paper assessments, reviewing under-graduate and post-graduate student scores, post-graduate theses and dissertation proposal assessments, evaluating tests, self-plagiarism assessments.

9. Administrative work. March 1985- September 1987, Office of External Relations in the Foundation of Technical Institutes- Ministry of Higher Education and Scientific Research, Baghdad, Iraq.

**Publications:**

1. Structural Imagery in Yeats's *The Dreaming of the Bones*. Published in *Zanko Journal of Humanity Sciences*, Vol. 25, No. 5, November 2021, pp. 360-371.
2. Ibsen and Hnath's *A Doll's House*. Published in *Tikrit University Journal of Language Studies*, Vol. 4, No. 4, Summer 2021, pp. 54-72.
3. Illusion and Reality in *Oedipus the King* and *Who's Afraid of Virginia Woolf*. Published in *Journal of Garmian University*, Volume 7, Issue 4 , Winter 2021, pp. 170-194.
4. A Thematic Analysis of Maria Irene Fornes' *Fefu and Her Friends* in a Psychoanalytic Feminist Approach. Published in the Lebanese French University *Qalaai Zanist Scientific Journal*, Volume 6, number 1, Winter 2021, pp. 735-775.
5. An Analysis of *To Kill a Mockingbird* Through the Lens of Critical Race Theory. Published in the Emirates College for Education Sciences' *Journal of Arts, Literature, Humanities and Social Sciences*, in September 2019: issue 42, pp. 492-510.
6. Intertextuality in Tragedy and Crime Fiction in Shakespeare's *Othello*, Webster's *The Duchess of Malfi*, Christie's *Curtain* and *Sleeping Murder*. Published in University of Baghdad College of Arts *Al Adab Journal* in March 2019: vol. 1, issue 128, pp. 77-96.
7. Comic Character Presentation of Sad Aging in Herb Gardner's *I'm Not Rappaport*. Published in *Koya University Journal*, 35/ 2015, Koya, Iraq.
8. Symbolism in Oscar Wilde's *The Importance of Being Earnest*. Published in *Al Ustath Journal*, 2012, Baghdad, Iraq.
9. A Study of *A Farewell to Arms*. Published in *Zanco Journal*, 2001. Erbil, Iraq.
10. An Evaluation of Georgian Poetry. Published in *Zanco Journal*, 2000. Erbil, Iraq.

**Other Relevant Information:**

Certificate of French language, issued in June 1987. From the French Cultural Center, Baghdad, Iraq (period of study three years).