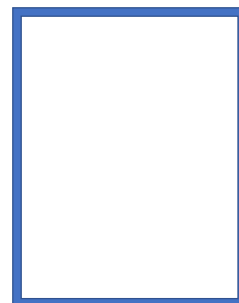


Academic Curriculum Vitae



Personal Information:

Full Name: Tara Taher Dabbagh
Academic Title: Professor
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Education:

Ph.D. in English literature. December 2003 - September 2007, College of Languages, Salahaddin University, Erbil, Iraq.

MA in English literature. September 1987 – November 1989, College of Arts, Baghdad University, Baghdad, Iraq.

BA in English Literature. September 1980 – July 1984, College of Arts, Baghdad University, Baghdad, Iraq.

High- school:

Baccalaureate. September 1979 - June 1980, Al- Ma'aly high- school, Baghdad, Iraq.

September 1978 – June 1979, Al- Farooq high- school, Baghdad, Iraq.

September 1975 - June 1978, Al- Akeedah high- school, Baghdad, Iraq.

Employment:

Professor, December 2021, department of English, College of Languages, Salahaddin University, Erbil, Iraq.

Assistant professor, December 2013 – December 2021, department of English, College of Languages, Salahaddin University, Erbil, Iraq.

Instructor, October 2001 – December 2012, department of English, College of Languages, Salahaddin University, Erbil, Iraq.

Assistant instructor, October 1998 – October 2001, Department of English, College of Arts, Salahaddin University, Erbil, Iraq.

Qualifications

1. University of Central Lancashire online course: Tackling Modern Slavery: An Introduction, 30 May 2022 - 18 Jul 2022.
2. University of Groningen online course: Religion and Sexual Wellbeing: Pleasure, Piety, and Reproductive Rights, 14 June 2022 – 12 July 2022.
3. Cardiff University online course: Understanding Muslim Mental Health, 16 June 2022 – 14 July 2022.
4. University of Groningen online course: Scientific Revolution: Understanding the Roots of Modern Science, 6 to 27 December, 2021.
5. University of Glasgow online course: Life and Afterlife of Mary Queen of Scots, 6 to 27 December 2021.
6. University of Leeds online course: WW1 Heroism: Through Art and Film, 6 to 20 December 2021.
7. SOAS University of London online course: Zoroastrianism: History, Religion, and Belief, 29 August to -26 December, 2021.
8. Online course organized by FutureLearn, jointly owned by The Open University and The SEEK Group: Black Tudors: The Untold Story, 12 June to 23 August, 2021.
9. Participated in the University of Reading online course: Anarchy in the UK: A History of Punk from 1976-78, June 7th -June 21st 2021.
10. UAE (University of East Anglia) online course: An Introduction to Screenwriting, 7th to 21st June 2021.
11. University of Connecticut online course: U. S. Anti-Black Racism, 25 March to 8 April, 2021.
12. University of Newcastle Australia online course: Classic Detective Fiction, February 15th to March 8th 2021.
13. University of Exeter online course: Empire: The Controversies of British Imperialism, February 1st to March 15th 2021.
14. University of Glasgow online course: The Scottish Highland Clans: Origins, Decline and Transformation, January 1st 2021 to 31st Jan 2021.
15. Purdue University online course: Develop your Cultural Intelligence, September 1st – October 6th 2019.
16. University of Exeter online course: Understanding Gender Inequality, October 14th - November 11th 2019.
17. Trinity college Dublin online course: The History of the Book in the Early Modern Period: 1450 to 1800, November 18th – December 16th 2019.
18. University of Roehampton online course: The Tudors, February 25th – April 5th 2018.
19. Lancaster University online course: William Wordsworth: Poetry, People and Place, September 3rd - September 30th, 2018.

20. University of Birmingham online course: Introduction to Linguistics, 20th July, 2018 - 10th August, 2018.
21. Colorado State University online course: The Fall of the Roman Republic, 5th July, 2018 – 2nd August, 2018.
22. King's College London online course: Shakespeare in Print and Performance, 16th June, 2018 – 30th June, 2018.
23. University of Edinburgh four -week online course: How to Read a Novel, 2017.
24. University of Nottingham four -week online course: The Qur'an Between Judaism and Christianity, 2017.
25. University of Glasgow online course: Robert Burns: Poems, Songs, and Legacy, 23rd January, 2017-10th February 2017.
26. Cardiff University online course: Working with Translation: Theory and Practice, 17th February 2017-24th March 2017.
27. Summer course: American Civilization: Reconciliation of Diversity with Multinational Unity. June- July, 2005. The Steinhardt School of Education, Multinational Institute of American Studies, New York University. New York, USA.
28. Three- month course in French. October 2002- January 2003. French Institute, Erbil, Iraq.
29. Course: Methods of Teaching. July - August 1999. College of Education, Salahaddin University, Erbil, Iraq.
30. Certificate of French language, issued in June 1987. From the French Cultural Center, Baghdad, Iraq (period of study three years).

Teaching experience:

Salahaddin University, College of Languages, Department of English Language and Literature.

Undergraduate Courses Taught: Modern British Drama; Restoration Drama; Renaissance Drama; Introduction to Literature; Academic Debate; Cultural Studies.

Graduate Courses Taught: Modern British Drama; Modern American Drama; Pre-Shakespearean Drama; Renaissance Drama; Restoration Drama; Cultural Implications in Modern British Drama.

Research and publications

1. Structural Imagery in Yeats's *The Dreaming of the Bones*. Published in *Zanko Journal of Humanity Sciences*, Vol. 25, No. 5, November 2021, pp. 360-371.
2. Ibsen and Hnath's *A Doll's House*. Published in *Tikrit University Journal of Language Studies*, Vol. 4, No. 4, Summer 2021, pp. 54-72.
3. Illusion and Reality in *Oedipus the King* and *Who's Afraid of Virginia Woolf*. Published in *Journal of Garmian University*, Volume 7, Issue 4, Winter 2021, pp. 170-194.

4. A Thematic Analysis of Maria Irene Fornes' *Fefu and Her Friends* in a Psychoanalytic Feminist Approach. Published in the Lebanese French University *Qalaai Zanist Scientific Journal*, Volume 6, number 1, Winter 2021, pp. 735-775.
5. An Analysis of *To Kill a Mockingbird* Through the Lens of Critical Race Theory. Published in the Emirates College for Education Sciences' *Journal of Arts, Literature, Humanities and Social Sciences*, in September 2019: issue 42, pp. 492-510.
6. Intertextuality in Tragedy and Crime Fiction in Shakespeare's *Othello*, Webster's *The Duchess of Malfi*, Christie's *Curtain* and *Sleeping Murder*. Published in University of Baghdad College of Arts *Al Adab Journal* in March 2019: vol. 1, issue 128, pp. 77-96.
7. Comic Character Presentation of Sad Aging in Herb Gardner's *I'm Not Rappaport*. Published in *Koya University Journal*, 35/ 2015, Koya, Iraq.
8. Symbolism in Oscar Wilde's *The Importance of Being Earnest*. Published in *Al Ustath Journal*, 2012, Baghdad, Iraq.
9. A Study of *A Farewell to Arms*. Published in *Zanco Journal*, 2001. Erbil, Iraq.
10. An Evaluation of Georgian Poetry. Published in *Zanco Journal*, 2000. Erbil, Iraq.

Conferences and courses attended

1. Attendant in the Shakespeare Lives Symposium. May 3rd, 2016.
2. Attendant in the IIE conference: Building Academic Research Capacity. February, 2014. Erbil, Iraq.
3. Attendant in conference and training workshop on "Student and Faculty Evaluation and Assessment. June 25- 27, 2013. Erbil, Iraq.
4. Attendant in conference of the SUH- UC (Salahddin University, Halwer- University of Cincinnati). April 27-30, 2013, Erbil, Iraq.
5. Attendant in conference on Quality Assurance and Mechanisms in Language Provision for Higher Education in the Kurdistan Region, Iraq. February 19- 20, 2013. University of Kurdistan, Erbil, Iraq.
6. Attendant in the "Women in Action" international conference. November 6- 11, 2012. ArtRole, Erbil, Iraq.
7. Attendant in conference and training workshop on "Expanding Academic Collaboration and Institutional Linkages between the United States and Iraq." June 27-29, 2012. Institute of International Education. Erbil, Iraq.
8. Presenter in the International Conference of Cultural and Social Aspects of Research. March 22-24, 2012. University of the Incarnate Word, San Antonio, TX, USA.
9. Attendant in the International Academic Conference. March 14-16, 2011. The Clute Institute. New Orleans, Louisiana, USA.
10. Attendant in Conference: Evaluation and Revision as the Starter Point of Curriculum Development. 28-30 June, 2009. The Ministry of Education of Kurdistan Regional

Government, in association with Macmillan Publishers, and the United States' Embassy
Regional Reconstruction Team. Erbil, Iraq.

Professional memberships

Teachers' Kurdistan Syndicate.

Professional Social Network Accounts:

<https://www.linkedin.com/in/tara-dabbagh-42424a43>

https://www.researchgate.net/profile/Tara_Dabbagh

https://scholar.google.com/citations?view_op=list_works&hl=en&user=jSQgdYQAAAAJ

<https://orcid.org/my-orcid?orcid=0009-0006-7840-2335>

<https://salahaddin-erbil.academia.edu/tarataherdabbagh>