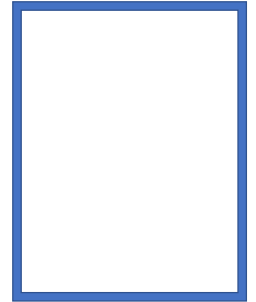


# Academic Curriculum Vitae



## Personal Information:

Full Name: Tara Taher Dabbagh  
Academic Title: Professor  
Email: (university email) tara.dabbagh@su.edu.krd  
Mobile: 07504471571



## Education:

Ph.D. in English literature. December 2003 - September 2007, College of Languages, Salahaddin University, Erbil, Iraq.

MA in English literature. September 1987 – November 1989, College of Arts, Baghdad University, Baghdad, Iraq.

BA in English Literature. September 1980 – July 1984, College of Arts, Baghdad University, Baghdad, Iraq.

High- school:

Baccalaureate. September 1979 - June 1980, Al- Ma'aly high- school, Baghdad, Iraq.

September 1978 – June 1979, Al- Farooq high- school, Baghdad, Iraq.

September 1975 - June 1978, Al- Akeedah high- school, Baghdad, Iraq.

## Employment:

Professor, December 2021, department of English, College of Languages, Salahaddin University, Erbil, Iraq.

Assistant professor, December 2013 – December 2021, department of English, College of Languages, Salahaddin University, Erbil, Iraq.

Instructor, October 2001 – December 2012, department of English, College of Languages, Salahaddin University, Erbil, Iraq.

Assistant instructor, October 1998 – October 2001, Department of English, College of Arts, Salahaddin University, Erbil, Iraq.

# Qualifications

1. University of Central Lancashire online course: Tackling Modern Slavery: An Introduction, 30 May 2022 - 18 Jul 2022.
2. University of Groningen online course: Religion and Sexual Wellbeing: Pleasure, Piety, and Reproductive Rights, 14 June 2022 – 12 July 2022.
3. Cardiff University online course: Understanding Muslim Mental Health, 16 June 2022 – 14 July 2022.
4. University of Groningen online course: Scientific Revolution: Understanding the Roots of Modern Science, 6 to 27 December, 2021.
5. University of Glasgow online course: Life and Afterlife of Mary Queen of Scots, 6 to 27 December 2021.
6. University of Leeds online course: WW1 Heroism: Through Art and Film, 6 to 20 December 2021.
7. SOAS University of London online course: Zoroastrianism: History, Religion, and Belief, 29 August to -26 December, 2021.
8. Online course organized by FutureLearn, jointly owned by The Open University and The SEEK Group: Black Tudors: The Untold Story, 12 June to 23 August, 2021.
9. Participated in the University of Reading online course: Anarchy in the UK: A History of Punk from 1976-78, June 7<sup>th</sup> -June 21<sup>st</sup> 2021.
10. UAE (University of East Anglia) online course: An Introduction to Screenwriting, 7<sup>th</sup> to 21<sup>st</sup> June 2021.
11. University of Connecticut online course: U. S. Anti-Black Racism, 25 March to 8 April, 2021.
12. University of Newcastle Australia online course: Classic Detective Fiction, February 15<sup>th</sup> to March 8<sup>th</sup> 2021.
13. University of Exeter online course: Empire: The Controversies of British Imperialism, February 1<sup>st</sup> to March 15<sup>th</sup> 2021.
14. University of Glasgow online course: The Scottish Highland Clans: Origins, Decline and Transformation, January 1<sup>st</sup> 2021 to 31<sup>st</sup> Jan 2021.
15. Purdue University online course: Develop your Cultural Intelligence, September 1<sup>st</sup> – October 6<sup>th</sup> 2019.
16. University of Exeter online course: Understanding Gender Inequality, October 14<sup>th</sup> - November 11<sup>th</sup> 2019.
17. Trinity college Dublin online course: The History of the Book in the Early Modern Period: 1450 to 1800, November 18<sup>th</sup> – December 16<sup>th</sup> 2019.
18. University of Roehampton online course: The Tudors, February 25<sup>th</sup> – April 5<sup>th</sup> 2018.
19. Lancaster University online course: William Wordsworth: Poetry, People and Place, September 3<sup>rd</sup> - September 30<sup>th</sup>, 2018.

20. University of Birmingham online course: Introduction to Linguistics, 20<sup>th</sup> July, 2018 - 10<sup>th</sup> August, 2018.
21. Colorado State University online course: The Fall of the Roman Republic, 5<sup>th</sup> July, 2018 – 2<sup>nd</sup> August, 2018.
22. King's College London online course: Shakespeare in Print and Performance, 16<sup>th</sup> June, 2018 – 30<sup>th</sup> June, 2018.
23. University of Edinburgh four -week online course: How to Read a Novel, 2017.
24. University of Nottingham four -week online course: The Qur'an Between Judaism and Christianity, 2017.
25. University of Glasgow online course: Robert Burns: Poems, Songs, and Legacy, 23<sup>rd</sup> January, 2017-10<sup>th</sup> February 2017.
26. Cardiff University online course: Working with Translation: Theory and Practice, 17<sup>th</sup> February 2017-24<sup>th</sup> March 2017.
27. Summer course: American Civilization: Reconciliation of Diversity with Multinational Unity. June- July, 2005. The Steinhardt School of Education, Multinational Institute of American Studies, New York University. New York, USA.
28. Three- month course in French. October 2002- January 2003. French Institute, Erbil, Iraq.
29. Course: Methods of Teaching. July - August 1999. College of Education, Salahaddin University, Erbil, Iraq.
30. Certificate of French language, issued in June 1987. From the French Cultural Center, Baghdad, Iraq (period of study three years).

## Teaching experience:

Salahaddin University, College of Languages, Department of English Language and Literature.

**Undergraduate Courses Taught:** Modern British Drama; Restoration Drama; Renaissance Drama; Introduction to Literature; Academic Debate; Cultural Studies.

**Graduate Courses Taught:** War in Twentieth Century Drama; Modern British Drama; Modern American Drama; Cultural Implications in Modern British Drama; Pre-Shakespearean Drama; Renaissance Drama; Restoration Drama.

**Research Supervision:** Graduate and undergraduate.

## Research and publications

1. Structural Imagery in Yeats's *The Dreaming of the Bones*. Published in *Zanko Journal of Humanity Sciences*, Vol. 25, No. 5, November 2021, pp. 360-371.
2. Ibsen and Hnath's *A Doll's House*. Published in *Tikrit University Journal of Language Studies*, Vol. 4, No. 4, Summer 2021, pp. 54-72.
3. Illusion and Reality in *Oedipus the King* and *Who's Afraid of Virginia Woolf*. Published in *Journal of Garmian University*, Volume 7, Issue 4, Winter 2021, pp. 170-194.

4. A Thematic Analysis of Maria Irene Fornes' *Fefu and Her Friends* in a Psychoanalytic Feminist Approach. Published in the Lebanese French University *Qalaai Zanist Scientific Journal*, Volume 6, number 1, Winter 2021, pp. 735-775.
5. An Analysis of *To Kill a Mockingbird* Through the Lens of Critical Race Theory. Published in the Emirates College for Education Sciences' *Journal of Arts, Literature, Humanities and Social Sciences*, in September 2019: issue 42, pp. 492-510.
6. Intertextuality in Tragedy and Crime Fiction in Shakespeare's *Othello*, Webster's *The Duchess of Malfi*, Christie's *Curtain* and *Sleeping Murder*. Published in University of Baghdad College of Arts *Al Adab Journal* in March 2019: vol. 1, issue 128, pp. 77-96.
7. Comic Character Presentation of Sad Aging in Herb Gardner's *I'm Not Rappaport*. Published in *Koya University Journal*, 35/ 2015, Koya, Iraq.
8. Symbolism in Oscar Wilde's *The Importance of Being Earnest*. Published in *Al Ustath Journal*, 2012, Baghdad, Iraq.
9. A Study of *A Farewell to Arms*. Published in *Zanco Journal*, 2001. Erbil, Iraq.
10. An Evaluation of Georgian Poetry. Published in *Zanco Journal*, 2000. Erbil, Iraq.

## Conferences and courses attended

1. Attendant in the Shakespeare Lives Symposium. May 3<sup>rd</sup>, 2016.
2. Attendant in the IIE conference: Building Academic Research Capacity. February, 2014. Erbil, Iraq.
3. Attendant in conference and training workshop on "Student and Faculty Evaluation and Assessment. June 25- 27, 2013. Erbil, Iraq.
4. Attendant in conference of the SUH- UC (Salahddin University, Halwer- University of Cincinnati). April 27-30, 2013, Erbil, Iraq.
5. Attendant in conference on Quality Assurance and Mechanisms in Language Provision for Higher Education in the Kurdistan Region, Iraq. February 19- 20, 2013. University of Kurdistan, Erbil, Iraq.
6. Attendant in the "Women in Action" international conference. November 6- 11, 2012. ArtRole, Erbil, Iraq.
7. Attendant in conference and training workshop on "Expanding Academic Collaboration and Institutional Linkages between the United States and Iraq." June 27-29, 2012. Institute of International Education. Erbil, Iraq.
8. Presenter in the International Conference of Cultural and Social Aspects of Research. March 22-24, 2012. University of the Incarnate Word, San Antonio, TX, USA.
9. Attendant in the International Academic Conference. March 14-16, 2011. The Clute Institute. New Orleans, Louisiana, USA.
10. Attendant in Conference: Evaluation and Revision as the Starter Point of Curriculum Development. 28-30 June, 2009. The Ministry of Education of Kurdistan Regional

Government, in association with Macmillan Publishers, and the United States' Embassy  
Regional Reconstruction Team. Erbil, Iraq.

## **Professional memberships**

Teachers' Kurdistan Syndicate.

## **Professional Social Network Accounts:**

<https://www.linkedin.com/in/tara-dabbagh-42424a43>

[https://www.researchgate.net/profile/Tara\\_Dabbagh](https://www.researchgate.net/profile/Tara_Dabbagh)

[https://scholar.google.com/citations?view\\_op=list\\_works&hl=en&user=jSQgdYQAAAAJ](https://scholar.google.com/citations?view_op=list_works&hl=en&user=jSQgdYQAAAAJ)

<https://orcid.org/my-orcid?orcid=0009-0006-7840-2335>

<https://salahaddin-erbil.academia.edu/tarataherdabbagh>