



University of Salahaddin
College of Engineering
Department of Architecture

Freehand Drawing

By:Dr.Zaynab Abdul- Razzaq
First Stage (2023-2024)

(Question bank)

1. What is the importance of sketching the construction lines lightly ?
2. What is the importance of drawing technique uses vertical and horizontal lines of construction?
3. How do we draw convincing ellipses and to balance the symmetry of cylindrical forms?
4. What do you need to be aware of the abstract structure of your composition arrangement such as the rhythms?
5. What do you need to be aware of the abstract structure of your composition arrangement such as the contrasts of line?
6. What is a harmony and its importance in drawing ?
7. What are the steps to demonstrate how to draw the shapes and proportions of the still life objects using line?
8. What are these steps which illustrate how to render the three dimensional form of the still life using tone?
9. What are the art materials for our stilllife pencil drawing?
10. What is the definition of overlapping in drawing ?
11. What do you need to be aware of the abstract structure of your composition arrangement such as the shape?
12. What do you need to be aware of the abstract structure of your composition arrangement such as the tone ?
13. How do you start to draw the objects as if they are transparent wire frame forms with visible lines of construction?

14. How does this transparent technique help you to be fully aware of the shape of each individual form and its position in relation to the other forms?
15. How to create an interesting composition ?
16. What do you need to be aware of the abstract structure of your composition arrangement such as the color?
17. What is an emphasis in drawing and its importance ?
18. What do you need to be aware of the abstract structure of your composition arrangement such as the pattern ?
19. What is the definition of line in drawing ?
20. What is composing a still life and how to introduce the qualities that makes it an interesting arrangement?
21. What are the basic tones applied to still life in order to build a three dimensional form ?
22. What is the importance of space between and around the objects ?
23. What is the definition of hierarchy in drawing ?
24. What is the importance of the shadows cast beneath and around the objects?
25. What is the definition of shape in drawing ?
26. What do you need to be aware of the abstract structure of your composition arrangement such as the texture ?
27. What are the secondary and the intermediate colors in the color wheel?
28. What do you need to be aware of the abstract structure of your composition arrangement such as the form?
29. How to show a completed still life that works on two levels 1: As a realistic representation of the group of objects?
30. How to show a completed still life that works on two levels 2: As a dynamic composition of visual elements, harmonizing and contrasting the use of line, shape and tone?
31. What is the purpose of erasing the lines of transparent construction?
32. How to add the details in line such as shadows or reflections into each object?
33. What is the visual element of line ?
34. What is the visual element of Pattern?
35. What is the visual element of Texture?
36. What are the basic colored (wooden) pencil techniques?
37. What is the visual element of Form?
38. What is proportion in drawing ?
39. What are the basic shading techniques?
40. What is importance of increasing the contrast between the areas of dark and light ?
41. What is the importance of searching for a unity of tone and form ?

42. How to balance the tonal values of the objects and the spaces between them to ensure that you create a unified image?
43. What is the Observational drawing ?
44. What is a contrast in drawing ?
45. What is the Constructive Drawing?
46. How is Realistic Shading done ?
47. How do we use variety of lines and marks to create dynamic drawings?
48. How do we See and draw accurately?
49. Why is drawing like building a house?
50. How do we analyze objects to understand their structure and draw them with ease?
51. How do we understand how light works and use this knowledge to create realistic drawings?
52. How does adding and drawing backgrounds make our subject a complete composition?
53. What is an Analogous color scheme?
54. What are the neutral colors and why are they called that ?
55. What is the importance of Students learning outdoor sketching?
56. What is the importance of coping artists work that increases the student's level?
57. How understanding the principles of color theory including color-hues, intensity and tones is important to the stillife ?
58. What are the basics of taking the measure of things ?
59. What is the difference between seeing vs. knowing ?
60. How do we control our hand in drawing ?
61. What is the contour line drawing ?
62. What is a proportion /scale in drawing and its importance?
63. What is the relation between colors and emotions?
64. What is understanding Value tonal scale ?
65. How do we use cross-hatching to make our shading more exciting?
66. The meaning of Simultaneous contrast and color contrast?
67. How do we use hard and soft edges to make our drawings more three-dimensional using different technique shadings?
68. What are the primary colors in the color wheel?
69. What are the four Fundamental Skills?
70. What is basic Pencil Control?
71. What is the definition of texture in drawing ?
72. What is the different between pure contour and modified contour in drawing?
73. What is the importance of balance in an art work?
74. How many types are there in shading ?
75. What is the color wheel ,and how many colors are there ?

76. What is the meaning of Warm and Cool colors, and how they are associated with?
77. What is the definition of tone in drawing ?
78. What is the meaning of Monochromatic color?
79. What is the right way to draw different forms cubes, cylinders, spheres, cones and pyramids?
80. What does Students must understand about the principles of rendering, the most important technique used in freehand ?