



Department of Kurdish

College of Education/Makhmour

Salahaddin University- Erbil

Subject: Language and Literary Terms

Course Book – Short Story and Novel

Asst. Lecturer: Zhiar Sarkawt Abdulsamad

Academic Year: 2022-2023

Course Book

1. Course name	Short Story and Novel
2. Lecturer in charge	Asst. Lecturer Zhiar Sarkawt Abdulsamad
3. Department/ College	Kurdish/ College of Education - Makhmour
4. Contact	e-mail: zhiar.abdulsamad@su.edu.krd
5. Time (in hours) per week	Theory and Practical: 6
6. Office hours	4
7. Course code	None
8. Teacher's academic profile	Mentioned in CV
9. Keywords	Literature, Short Story, Novel, Kurdish Novel, Rise of Novel, Stages of Short Story and Novel.

10. Course overview:

This course introduces students to the novel and short story as a literary form and explores its development in different historical and cultural contexts. Students read selected novels and short stories, discuss them, and learn to write critically about them. Readings include novels by Kurdish and English novelists.

11. Course objective:

Course Learning Goals

Students will:

- analyze literature through discussion and writing [Critical Thinking & Arts/Humanities];
- demonstrate an understanding of such literary terms, themes, strategies, and issues as are relevant to the works being studied;
- express their understanding of the relationship between literature and the historical/cultural contexts in which it was written [Arts/Humanities];
- read and analyze novels of various periods and representing various points of view, including gender and ethnic identities, and different cultures [Diversity]; and
- demonstrate an understanding of the novel as a unique and evolving art form that reflects the values and concerns of writers and the societies in which they live.

12. Student's obligation

- All students are expected to attend the scheduled class meetings and to be on time. Attendance is essential because a lot of the work will be done in class through exercises, discussions and presentations. Absence without prior permission from the instructor will result in penalty. In case of emergency, students are expected to provide supporting documents from appropriate sources.

13. Forms of teaching

lessons include the following student-centered activities:

- In the beginning of each lecture the instructor presents a summary about the previous lecture and asks students to work together to answer any question raised. This peer-instruction method functions as a revision of the previous lecture and establishes a link with the present one.
- Our class will use a variety of learning techniques. These include pair work discussions and individual assignments that use the text book and other materials provided by the teacher. In class, students will work, learn and speak together. This is not a lecture class where the students sit quietly and listen. You will be active.

14. Assessment scheme

Students will be assessed according as follows:

- Daily attendance and activities are worth 10% of the total grade.
- We will have two midterm exams and a final exam.
- The midterm exams will be worth 30%.
- The final exam will be worth 60% of the student's grade.

15. Student learning outcome:

The course objective that is mentioned above results in Student Learning Outcome.

16. Course Reading List and References:

▪ Instructors may choose an appropriate anthology or individual texts. While readings are at the instructor's discretion, selections must include a diversity of writers from international, gender, and minority perspectives.

17. The Topics:

Lecturer's name

WEEKS	TOPICS	Zhiar Sarkawt Abdulsamd
WEEK 1	Reading remains the basic learning method available to students although various means of instruction are employed: Lectures, group discussion, mock trials, role playing, individual or group presentations to the class, media presentations, team teaching, library research, etc.	
WEEK 2	History of Novel in General	
WEEK 3	History of English Novel	
WEEK 4	What is Novel, Kinds of Novel	
WEEK 5	Through reading, writing, discussion, and various class activities, students identify, explain, and analyze the following: formal elements of the literature, particularly images, image patterns, narrative strategies, diction, and structural divisions of the work; themes and thematic patterns; literary periods, movements, and terms as appropriate to the literature; viewpoint as influenced by a diverse range of cultural, ethnic, and gender perspectives.	
WEEK 6	What is Short Story?	
WEEK 7	Features of Short Story	
WEEK 8	Kinds of Short Story	

WEEK 9	Rise of Kurdish Novel	
WEEK 10	What is Kurdish Novel	
WEEK 11	Why Kurdish Novel is not as advanced as English Novel	
WEEK 12	Stages of Kurdish Novel	
WEEK 13	Modern Novel/ First Stage	
	Modern Novel/ Second Stage	
WEEK 14	Difference in Poetry and Novel	
WEEK 15	Why was Novel and Story was not as advanced as Poetry in Kurdistan?	
WEEK 16		
WEEK 17	Reading and Analyzing a piece of Novel by Bakhtiyar Ali	
WEEK 18	Reading and Analyzing a piece of Novel by Goran	
WEEK 19	Reading and Analyzing a piece of Novel by Charles Dickens	
WEEK 20	Pragmatic Terms	
WEEK 21	Literature Terms	
WEEK 22	Literature Terms 2	
WEEK 23	Course Wrap-up.	
18. Practical Topics (If there is any)		
In this section The lecturer shall write titles of all practical topics he/she is going to give during the term. This also includes a brief description of the objectives of each topic, date and time of the lecture		Lecturer's name ex: (3-4 hrs)
19. Examinations:		
1. Compositional: In this type of exam the questions usually starts with Explain how, What are the reasons for...?, Why...?, How....? With their typical answers Examples should be provided		

2. True or false type of exams:

In this type of exam a short sentence about a specific subject will be provided, and then students will comment on the trueness or falseness of this particular sentence. Examples should be provided

3. Multiple choices:

In this type of exam there will be a number of phrases next or below a statement, students will match the correct phrase. Examples should be provided.

20. Extra notes:

21. Peer review

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