



<b>9. Keywords</b>	Literature, Politics, International Relations, politeness, pedagogy, Gothic, Hope.
<p><b>10. Course overview:</b></p> <p>This course aims at introducing the basic terms and concepts related to the Linguistics and literature. These terms and concepts (figures of speech, elements of plot structure, genres, sub-genres, narrative technique and characterization and so on) are essential to students' ability to understand and interpret literary works. The terms and concepts will be defined and explained to the students and exemplified through works of literature. By the end of the course, students will be expected to show understanding and recognition of basic literary terms, and to be able to interpret previously unseen literary works through the knowledge and skills they have gained.</p> <p>This course introduces students to basic terminology and concepts in the study of the English language. Students get a general introduction to English linguistics, including phonetics and phonology (the study of speech sounds), morphology (the study of words), syntax (the structure of sentences), and semantics (the study of word and sentence meaning).</p>	
<p><b>11. Course objective:</b></p> <p>The aim of the course is to give students a basic critical understanding of the theoretical notions used in these disciplines, as well as of the range and variety of approaches to them. The terms and concepts introduced in this course are of relevance to the study of literary texts in any of the English Literature units. Students who complete this course may also wish to take Varieties of English at Level 5, Language and Gender and/or Language and Media at Level 6.</p> <p>If you complete the course successfully, you should:</p> <ul style="list-style-type: none"> <li>have good knowledge of the basic structure of the English language.</li> <li>have sound understanding of the basic terminology and concepts relevant to the study of languages.</li> <li>have developed a basic critical understanding of the range and variety of traditions and approaches to the study of languages.</li> <li>have improved basic skills in written expression and critical analysis.</li> </ul>	
<p><b>12. Student's obligation</b></p> <ul style="list-style-type: none"> <li>- All students are expected to attend the scheduled class meetings and to be on time. Attendance is essential because a lot of the work will be done in class through exercises, discussions and presentations. Absence without prior permission from the instructor will result in penalty. In case of emergency, students are expected to provide supporting documents from appropriate sources.</li> </ul>	
<p><b>13. Forms of teaching</b></p> <p>Conversation lessons include the following student-centered activities:</p> <ul style="list-style-type: none"> <li>- In the beginning of each lecture the instructor presents a summary about the previous lecture and asks students to work together to answer any question raised. This peer-instruction method functions as a revision of the previous lecture and establishes a link with the present one.</li> </ul>	

- Our class will use a variety of learning techniques. These include pair work discussions and individual assignments that use the text book and other materials provided by the teacher. In class, students will work, learn and speak together. This is not a lecture class where the students sit quietly and listen. You will be active.

#### 14. Assessment scheme

Students will be assessed according as follows:

- Daily attendance and activities are worth 10% of the total grade.
- We will have two midterm exams and a final exam.
- The midterm exams will be worth 30%.
- The final exam will be worth 60% of the student's grade.

#### 15. Student learning outcome:

The course objective that is mentioned above results in Student Learning Outcome.

#### 16. Course Reading List and References:

▪Redstone C. and Cunningham G. Face2Face Pre Intermediate, Cambridge University Press (April 3, 2006).

#### 17. The Topics:

**Lecturer's name**

WEEKS	TOPICS	Lecturer's name
WEEK 1	What is Language? Definitions of Language	Zhiar Sarkawt Abdulsamd
WEEK 2	History of Language in General	
WEEK 3	History of English Language	
WEEK 4	Old English/ Pre-England	
WEEK 5	Old English – King Alfred's Language Change	
WEEK 6	Old English - Pre-Medieval	
WEEK 7	Medieval Literature and Language and the French skip	

WEEK 8	Medieval Chaucerian Language		
WEEK 9	Post Medieval English		
<b>WEEK 10</b>	Pre Augustin and Elizabethan English		
WEEK 11	Shakespearian Vowel Shift		
WEEK 12	Victorian Expansion		
WEEK 13	Modern English/ First Stage		
	Modern English/ Second Stage		
WEEK 14	Phonetic Terms		
WEEK 15	Morphological Terms		
WEEK 16			
WEEK 17	Morphosyntactic Terms		
WEEK 18	Syntactic Terms		
WEEK 19	Semantic Terms		
WEEK 20	Pragmatic Terms		
WEEK 21	Literature Terms		
WEEK 22	Literature Terms 2		
WEEK 23	Course Wrap-up.		
<b>18. Practical Topics (If there is any)</b>			
In this section The lecturer shall write titles of all practical topics he/she is going to give during the term. This also includes a brief description of the objectives of each topic, date and time of the lecture			Lecturer's name ex: (3-4 hrs)
<b>19. Examinations:</b>			
<b>1. Compositional:</b> In this type of exam the questions usually starts with Explain how, What are the reasons for...?, Why...?, How....? With their typical answers			

Examples should be provided

**2. True or false type of exams:**

In this type of exam a short sentence about a specific subject will be provided, and then students will comment on the trueness or falseness of this particular sentence. Examples should be provided

**3. Multiple choices:**

In this type of exam there will be a number of phrases next or below a statement, students will match the correct phrase. Examples should be provided.

**20. Extra notes:**

**21. Peer review**

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