



Department of Kurdish

College of Education/Makhmour

Salahaddin University- Erbil

Subject: Language and Culture

Course Book – Language and Culture

Asst. Lecturer: Zhiar Sarkawt Abdulsamad

Academic Year: 2023-2024

Course Book

1. Course name	Short Story and Novel
2. Lecturer in charge	Asst. Lecturer Zhiar Sarkawt Abdulsamad
3. Department/ College	Kurdish/ College of Education - Makhmour
4. Contact	e-mail: zhiar.abdulsamad@su.edu.krd
5. Time (in hours) per week	Theory and Practical: 6
6. Office hours	4
7. Course code	None
8. Teacher's academic profile	Mentioned in CV
9. Keywords	Literature, Short Story, Novel, Kurdish Novel, Rise of Novel, Stages of Short Story and Novel.

10. Course overview:

This course introduces students to the novel and short story as a literary form and explores its development in different historical and cultural contexts. Students read selected novels and short stories, discuss them, and learn to write critically about them. Readings include novels by Kurdish and English novelists.

11. Course objective:

Course Learning Goals

Students will:

- analyze literature through discussion and writing [Critical Thinking & Arts/Humanities];
- demonstrate an understanding of such literary terms, themes, strategies, and issues as are relevant to the works being studied;
- express their understanding of the relationship between literature and the historical/cultural contexts in which it was written [Arts/Humanities];
- read and analyze novels of various periods and representing various points of view, including gender and ethnic identities, and different cultures [Diversity]; and
- demonstrate an understanding of the novel as a unique and evolving art form that reflects the values and concerns of writers and the societies in which they live.

12. Student's obligation

- All students are expected to attend the scheduled class meetings and to be on time. Attendance is essential because a lot of the work will be done in class through exercises, discussions and presentations. Absence without prior permission from the instructor will result in penalty. In case of emergency, students are expected to provide supporting documents from appropriate sources.

13. Forms of teaching

lessons include the following student-centered activities:

- In the beginning of each lecture the instructor presents a summary about the previous lecture and asks students to work together to answer any question raised. This peer-instruction method functions as a revision of the previous lecture and establishes a link with the present one.
- Our class will use a variety of learning techniques. These include pair work discussions and individual assignments that use the text book and other materials provided by the teacher. In class, students will work, learn and speak together. This is not a lecture class where the students sit quietly and listen. You will be active.

14. Assessment scheme

Students will be assessed according as follows:

- Daily attendance and activities are worth 10% of the total grade.
- We will have two midterm exams and a final exam.
- The midterm exams will be worth 30%.
- The final exam will be worth 60% of the student's grade.

15. Student learning outcome:

The course objective that is mentioned above results in Student Learning Outcome.

16. Course Reading List and References:

▪ Instructors may choose an appropriate anthology or individual texts. While readings are at the instructor's discretion, selections must include a diversity of writers from international, gender, and minority perspectives.

17. The Topics:

Lecturer's name

WEEKS	TOPICS	Zhiar Sarkawt Abdulsamd
WEEK 1	<p>Chapter 1: Introduction to Language and Culture</p> <ul style="list-style-type: none"> • Definition of language and culture • Interconnection between language and culture • Importance of understanding language and culture in a globalized world 	
WEEK 2	<p>Chapter 2: Language and Identity</p> <ul style="list-style-type: none"> • How language shapes personal and cultural identity • Case studies and examples of language influencing identity • Language attitudes and perceptions 	
WEEK 3	<p>Chapter 3: Cultural Dimensions of Language</p> <ul style="list-style-type: none"> • Hofstede's cultural dimensions and their impact on language use • High-context vs. low-context cultures • Politeness strategies across cultures 	
WEEK 4	<p>Chapter 4: Language Variation and Dialects</p> <ul style="list-style-type: none"> • Overview of language variation • Dialects, accents, and regional variations • Social factors influencing language variation 	
WEEK 5	<p>Chapter 5: Language and Power</p>	

	<ul style="list-style-type: none"> • Language as a tool for power and dominance • Linguistic imperialism and language policies • Language and social hierarchies 	
WEEK 6	<p>Chapter 6: Language and Gender</p> <ul style="list-style-type: none"> • Gendered language and linguistic stereotypes • Gender differences in language use • Gender-neutral language movements 	
WEEK 7	<p>Chapter 7: Language and Media</p> <ul style="list-style-type: none"> • Language in advertising and marketing • Representation of language and culture in mass media • Language ideologies in media discourse 	
WEEK 8	<p>Chapter 8: Language, Culture, and Technology</p> <ul style="list-style-type: none"> • Impact of technology on language and culture • Globalization of language through the internet and social media • Digital divides and linguistic inequalities 	
WEEK 9	<p>Chapter 9: Language and Intercultural Communication</p> <ul style="list-style-type: none"> • Strategies for effective intercultural communication • Cross-cultural communication challenges and solutions • Developing intercultural competence 	
WEEK 10	<p>Chapter 10: Language, Culture, and Education</p> <ul style="list-style-type: none"> • Multilingual education policies • Teaching language and culture in the classroom • Promoting cultural awareness and sensitivity in educational settings 	
WEEK 11	<p>Why Kurdish Novel is not as advanced as English Novel</p>	

WEEK 12	<p>Chapter 11: Language Revitalization and Preservation</p> <ul style="list-style-type: none"> • Endangered languages and language loss • Language revitalization efforts and success stories • Importance of preserving linguistic diversity 	
WEEK 13	<p>Chapter 12: Future Trends in Language and Culture</p> <ul style="list-style-type: none"> • Emerging trends in language use and cultural practices • Predictions for the future of language and culture in a globalized society • Recommendations for fostering linguistic and cultural diversity 	
WEEK 14		
WEEK 15	Why was Novel and Story was not as advanced as Poetry in Kurdistan?	
WEEK 16		
WEEK 17	Reading and Analyzing a piece of Novel by Bakhtiyar Ali	
WEEK 18	Reading and Analyzing a piece of Novel by Goran	
WEEK 19	Reading and Analyzing a piece of Novel by Charles Dickens	
WEEK 20	Pragmatic Terms	
WEEK 21	Literature Terms	
WEEK 22	Literature Terms 2	
WEEK 23	Course Wrap-up.	
18. Practical Topics (If there is any)		
In this section The lecturer shall write titles of all practical topics he/she is going to give during the term. This also includes a brief description of the		Lecturer's name ex: (3-4 hrs)

objectives of each topic, date and time of the lecture	
<p>19. Examinations:</p> <p>1. <i>Compositional:</i> In this type of exam the questions usually starts with Explain how, What are the reasons for...?, Why...?, How....? With their typical answers Examples should be provided</p> <p>2. <i>True or false type of exams:</i></p> <p>In this type of exam a short sentence about a specific subject will be provided, and then students will comment on the trueness or falseness of this particular sentence. Examples should be provided</p> <p>3. <i>Multiple choices:</i></p> <p>In this type of exam there will be a number of phrases next or below a statement, students will match the correct phrase. Examples should be provided.</p>	
<p>20. Extra notes:</p>	
<p>21. Peer review</p>	<p>پیداچونہوہی ھاوہل</p>