1. Discuss the significance of Don John in *Much Ado About Nothing*.

2.Analyse the song that Balthasar sings in Act 2 scene 3.

*Sigh no more, ladies, sigh no more,*

*Men were deceivers ever,*

*One foot in sea, and one on shore,*

*To one thing constant never.*

*Then sigh not so, but let them go,*

*And be you blithe and bonny,*

*Converting all your sounds of woe,*

*Into hey nonny nonny.*

*Of dumps so dull and heavy,*

*The fraud of men was ever so,*

*Since summer first was leavy.*

*Then sigh not so, but let them go,*

*And be you blithe and bonny,*

*Converting all your sounds of woe,*

*Into hey nonny nonny.*

1. What is the tragic flaw of a hero in a Tragedy?

What is the difference between a Senecan Tragedy and a Revenge Tragedy?

4. Briefly discuss the role of Gloriana in *The Revenger’s Tragedy*.

5. Briefly discuss the role of the Chorus in *The Tragic History of Dr Faustus*.

6. In *The Revenger’s Tragedy*, how does Middleton depict corruption in the court?

7. Why does Mephistopheles try to dissuade Dr Faustus from using necromancy at the beginning of the play?

8. **Your answer needs to be in essay form, at least 5 paragraphs long. Marks will be allocated for grammar, spelling, punctuation, how paragraphs are set out, vocabulary, how the ideas are set out, and the overall fluidity of the writing, as well as content.**

**Answer only 1 of the following questions:**

5 marks are allocated for writing such as spelling, punctuation, vocabulary, the number of paragraphs, the fluidity of writing and comprehension.

10 marks are allocated for context, sticking to the point, answering the question, and using evidence from the text.

a. Discuss the use of the 7 Deadly sins in *The Tragic History of Dr Faustus* and *The Revenger’s Tragedy*

b. Elizabethan and Jacobean plays were obsessed with moral corruption and violent stories of revenge. Explain how this is so by using *The Tragic History of Dr Faustus* and *The Revenger’s Tragedy*.

9. How does Faustus use the magical gifts that he receives? How are the uses to which he puts his powers significant? What do they suggest about his character or about the nature of unlimited power?

10. What is the role of the comic characters—Robin, Rafe, the horse-courser, and the clown, for example? How does Marlowe use them to illuminate Faustus’s decline?

11. When does Faustus have misgivings about his pact with Lucifer? What makes him desire to repent? Why do you think he fails to repent?

12. Is God present in the play? If so, where? If not, what does God’s absence character.

13. Discuss the role of Faustus’s soliloquiees.

14. Is Faustus misled by the devils?

15. What is the role of Lucifer in Dr Faustus?

16. What role does the Pope have in Dr Faustus?

17. Why was it important for Bruno to run away in Dr Faustus?

18. Why are tragedies set in European countries?

19. Why does Vindice become a Pander?

20. Why does Hipolitto decide to help his brother?

21. What the similarities between Gloriana and Castiza?

22. Why is the Revenger’s Tragedy set in Italy?

23. Why is the Duchess represented as being a bad woman?

24. What is the purpose of Spurio?

25. What is the relationship between the brothers like in The Revenger’s Tragedy?

26. Which notable Roman figure influenced English tragedies?

27. What is a Shakespearean comedy?

28. What is a Shakespearean Tragedy?

29. Discuss the differences between Don Pedro and Don John in Much Ado About Nothing.

30. Why does Dr Faustus feel the need to abjure God?

31. When Dr Faustus’ blood conceals, why does he not take this as a sign to stop hid dealings with the Devil?

32. What do the different Devils represent in Dr Faustus?

33. Why does the Friar believe Hero when no one else does in Much Ado About Nothing?

34. Is Claudio right to dismiss Hero without knowing the absolute truth?

35. Why does Borachio agree to disgrace Hero in Much Ado About Nothing?

36. In The Revenger’s Tragedy, why did Thomas Middleton not readily attribute his name to the play?

37. What characteristics of Shakespearean Romance does Much Ado Abut Nothing display?

38. In Much Ado About Nothing, why does Margaret not come forward straight away to say that it was she with Borachio, and not Hero?

39. What are the elements of tragedy in Much Ado About Nothing, and why are they vital for the play?

40. Is the love between Beatrice and Benedick true or forced due to Don Pedro’s intervention?

41. What are main differences between Comedy and Tragedy?

42. What is a Shakespearean tragedy?

43. Did Shakespeare follow Senaca’s rules when writing tragedy?

44. Why were weddings important for Shakespeare’s comedies?

45. What are the differences between Beatrice & Benedick, with Claudio and Hero?

46. In Much Ado About Nothing, why is it important for Hero to pretend that she is dead?

47. Why does the Friar make Claudio and Don Pedro hold a grand funeral for Hero in Much Ado Abut Nothing?

48. Why do tragedies centre around the lives of high ranking people? Give examples when discussing this.

49. Discuss the relationship between Beatrice and Hero in Much Ado About Nothing.

50. In Much Ado About Nothing, when Don Pedro proposes to Beatrice, does he mean it? Explain your answer either way.