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**Department of English**

**College of Languages**

**University of Salahaddin**

**Subject: 2nd Semester: Restoration Drama**

**Course Book –*3rd Year***

**Lecturer's name: Zozan M. F. Masum (MA)**

**Academic Year: 2022/2023 Second Course**

**Course Book**

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| **1. Course name** | **Drama** | |
| **2. Lecturer in charge** | **Zozan Mohammed Fuad Masum** | |
| **3. Department/ College** | **English/ Languages** | |
| **4. Contact** | **e-mail: zozan.masum@su.edu.krd** | |
| **5. Time (in hours) per week** | **3 hours per group** | |
| **6. Office hours** | **Sunday-Thursday: 8:30 – 1:30** | |
| **7. Course code** |  | |
| **8. Teacher's academic profile** | **MA Creative and Transactional Writing**  **BA English Literature with American Studies** | |
| **9. Keywords** | **Drama, Plays, Comedy, Tragedy, Shakespeare, Elizabethan, Restoration, King Charles** | |
| **10. Course overview:**  This course is designed for the third year students of the English Department. It will  help students understand Shakespeare in relation to Drama, and his impact on  English Literature, with examples from texts. Students need to learn the importance  of characters, plot, the stage, history, language, the audience, and so on.  The First Course will look at what Drama is, and the differences between a Comedy  and a Tragedy, in relation to Shakespeare. Two of his plays will be studied.  The Second Course will look at how England changed during the time of King  Charles II, following the times of the Puritans. Restoration Drama, and two plays  will be studied. | | |
| **11. Course objective:**   * Learn about Restoration History * Learn about Restoration Drama. * Learn how to present their ideas. | | |
| **12. Student's obligation**  Students are required to attend classes as scheduled.  Only authorised absences are allowed if they have been sanctioned by the Department.  Students will need to participate in class discussions.  **Attendance Policy**  Students are required to attend classes as scheduled. They are subject to fail if their absence trespasses the maximum rate required, which is 10% out of the 60 credit hours they have to cover. However, sometimes prior to class permissions are given if logical justifications are provided. Moreover, part of the students’ evaluation –given to participation—will take attendance into consideration as it affects in-class participation. This is because absent students miss class activities such as group work activities and discussions.  **Participation**  Students are expected to attend class and participate in class activities and discussion.  Multiple absences will make it difficult for the student to keep up with the course material and will lower their participation grade unless the absence is due to illness or other unavoidable events, in which case, the student is to present valid documentation to the department.  **Late Homework:**  *Late Homework is accepted but it affects student's grading. 1 day late = 10% grade reduction, 2 days late = 20% grade reduction. After two days, homework will not be taken from students, unless under special circumstances, such as a hospital note.* | | |
| **13. Forms of teaching:**  **Lecture Method.** | | |
| **14. Assessment scheme**  **Students are evaluated through written examinations and quizzes according to a**  **number of criteria, as listed below for each Course:**   1. **10 % Poster** 2. **5% Presentation** 3. **5% Quiz** 4. **20% End of Course Exam** 5. **60% for the End of Course Assessment**   **Students should note that marks are allocated for class participation, written homework, and writing (such as punctuation, vocabulary, and grammar).** | | |
| **15. Student learning outcome:**  **After studying this course, students should be able to:**  By the end of each course, students are expected to successfully understand Comedy and Tragedy, and understand the texts studied in class. | | |
| **16. Course Reading List and References‌:**  **Restoration Drama Studied:**  The Rover by Aphra Behn  Internet:  The following are SOME websites that can be used to understand the texts. However, students are encouraged to use more, and to research for themselves.  <http://www.shakespeare-online.com/>  <https://www.bl.uk/shakespeare/articles/an-introduction-to-shakespeares-comedy#:~:text=Tragi%2Dcomedy%20has%20often%20been,Pericles%2C%20Cymbeline%20and%20The%20Tempest>.  Books and journals written about the dramas and about the playwrights can be found on the following websites:  <http://www.jurn.org/#gsc.tab>  <https://z-lib.org/>  <https://libgen.is/>  A collection of eBooks have been uploaded to Google Drive for the students, to which they have the link. | | |
| |  |  | | --- | --- | |  | | | January |  | | Week 1 | History of English Monarchy & Restoration Drama: An Introduction | | Week 2 | Restoration Drama: An Introduction, and The Life of Aphra Behn and Her Writings | | Week 3 | Start reading The Rover by Aphra Behn | | Week 4 | The Rover | | February |  | | Week 1 | The Rover | | Week 2 | Seminars and Poster Presentation | | Week 3 | The Rover | | Week 4 | The Rover | | March |  | | Week 1 | The Rover | | Week 2 | The Rover | | Week 3 | Newroz | | Week 4 | The Rover | | April |  | | Week 1 | The Rover | | Week 2 | The Rover | | Week 3 | The Rover | | Week 4 | The Rover | | May | The Rover | | Week 1 | Revision | | Week 2 | Exams | | Week 3 | Exams | | Week 4 | Exams | | |  |  | | --- | --- | | June | Review of the Plays studied. | | Week 1 | Exams | | Week 2 | Exams | | Week 3 | Exams | | |  | | --- | |  | | Exams | | Exams | | Exams | | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | | |  |
| **18. Practical Topics (If there are any)** | |  |
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| **19. Examinations:**  **Quizzes, Exams**  **Sample Questions.**  1. In no less than 4 paragraphs, describe the character of \_\_\_\_\_\_, and write about their relevance in the play (15 marks)  2. Analyse the following quotation from the text: (15 marks)  3. Compare the characters of \_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_. (15 marks)  4. Analyse the following quotation from the play, and explain how it fits into the rest of the play? (15 marks) | | |
| **20. Extra notes:**  It is expected of students to ALWAYS read the selected text prior to each and every class, to gain in depth understanding.  Students should always come prepared to class with writing materials, as they expected to take notes in almost all the lessons.  Students are also advised to pay attention to their writing skills, as almost all questions need to be answered in essay form.  For writing, students must only use **black** or **blue** ink, or **pencil**. Other colours are not permitted for any reason. | | |
| **21. Peer review** | | |